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Montecito JOURNAL

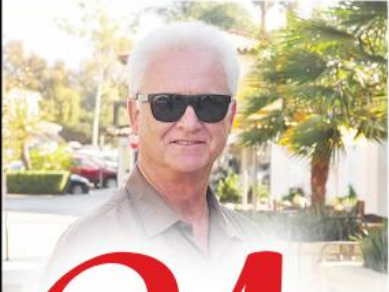
The Voice of the Village ~ SINCE 1995 ~

MONTECITO MISCELLANY



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Year in Review



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Smart business owners place business cards here so readers know where to look when they need what those businesses offer

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MONTECITO'S YEAR IN REVIEW 2016

by Kelly Mahan

Another Eventful Year

As we close out 2016 and welcome in 2017, we reflect on the notable happenings in our community. From project progress, to retirements, to new neighbors and everything in between, it was a busy year in Montecito. While far from all-inclusive, here is a look back at 2016.

Project Progress

The Miramar

One of the most significant developments for Montecito in 2016 was the groundbreaking of Rick Caruso's Miramar Hotel & Resort project, nine years after Caruso purchased the oceanfront property.

In January, Montecito Board of Architectural Review (MBAR) unanimously granted final approval for design plans for the project after hearing from designers, architects, and members of the developer's team. With design plans in place, the focus turned to water availability, and in February Caruso's team of engineers appealed Montecito Water District's (MWD) Ordinance 92, asking for an increase in the size of several water meters on the future hotel site in order to have the most efficient and technologically advanced water system on the property. The appeal was

necessary because Ordinance 92, which was passed in response to the drought, does not allow an upsizing of water meters. The appeal, which was granted in March, does not mean that Caruso will be allocated more water. "If in a year's time, they get close to using their allocation, we can restrict the amount of water they'll receive," MWD board president Dick Shakewitz said while explaining the situation. The Miramar is allocated 45 acre-feet of water per year.

In March, nearby residents to the project began seeing the closure of the portion of Miramar Avenue that runs through the Miramar property; fencing, signage, and k-rail was installed in preparation for ground fill on the site, which was expected to be in April but was ultimately delayed until late summer. In October, Caruso laid out the red carpet for 100 support-

YEAR IN REVIEW Page 12 ▶



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MONTECITO MISCELLANY

by Richard Mineards



Richard covered the Royal Family for Britain's Daily Mirror and Daily Mail, and was an editor on New York Magazine. He was also a national anchor on CBS, a commentator on ABC Network News, host on E! TV, a correspondent on the syndicated show Extra, and a commentator on the KTLA Morning News. He moved to Montecito nine years ago.

Say "Good Knight," Demetri

Montecito business executive **Demetri Argyropoulos** received the perfect 39th birthday present – a knighthood.

Demetri, who attended Westmont College and Harvard Business School, is founder of Avant Global, a Santa Barbara business networking company, and during his successful career has raised tens of millions of dollars for charity, including the Unity Shoppe, CALM, United Way, Habitat for Humanity, the SB Symphony, Lotusland, and the American Hellenic Institute.

To mark his magnificent munificence, Demetri attended an investiture ceremony at New York's St. Patrick's Cathedral earlier this month where he became a cavaliere, a knight in the former royal house Order of Merit of Savoy, a rite presided over by HRH



Cardinal Timothy Dolan and Montecito's Demetri Argyropoulos at St. Patrick's Cathedral, New York

prince **Emmanuel Philibert**, prince of Venice, whose dynastic orders are among the oldest honors of chivalry in the world.

"Honestly, I was thinking 'Why

MISCELLANY Page 18 ►

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your family and your pets a joyous new year*

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SHARES

by Hattie Beresford

Frederic Remington's North Country: Part 2



Ironically, one of the nation's premier Western artists remained an Easterner at heart. Although Frederic Remington took many trips to the West to study, photograph, and sketch Western themes, his paintings and sculptures were produced at his New York studios in New Rochelle and *Ingleneuk*, his island estate in Chippewa Bay on the St. Lawrence River.

The six-million acre Adirondack Park and New York's North Country,



Ms Beresford is a retired English and American history teacher of 30 years in the Santa Barbara School District. She is author of two Noticias, "El Mirasol: From Swan to Albatross" and "Santa Barbara Grocers," for the Santa Barbara Historical Society.

which borders Canada along the St. Lawrence River as well as Lake Ontario, had plenty of wilderness for



The Frederic Remington Art Museum in Ogdensburg resides in the 1810 Parish Mansion (author photos)



Frederic Remington in his New Rochelle Studio (Frederic Remington Art Museum)



TravelStore - Santa Barbara's premier travel agency, will have a Grand Re-Opening on January 11th from 6:00PM-8:30PM
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Remington to explore. Born in Canton and raised in Ogdensburg, Remington was intimately familiar with the area. As a child he loved to hunt, swim, ride, canoe, and camp; experiences that suited him for activities in the Far West.

At his studio in New Rochelle, Remington used his photographs and his collection of Western paraphernalia to create his sculptures and paintings. His painting of the New Rochelle studio itself became the basis for its re-creation at the Whitney Western Art Museum at the Buffalo Bill Center of the West in Cody, Wyoming. But the museum that contains the greatest number of Remington's works resides in his hometown of Ogdensburg.

The Frederic Remington Art Museum

After Remington's untimely death from complications after an appendectomy in 1909, his wife Eva Caten Remington went to live in Ogdensburg and moved into the 1810 Parish Mansion. Eva died in 1918. In her will, she bequeathed a huge gift to the Ogdensburg Public Library to establish a museum to memorialize Frederic's art. The museum opened in 1923 and today contains the largest collection of Remington's works,

letters, and photographic studies in the world, as well as his own personal collection of the works of such artists as Julian Rix, Charles Dana Gibson, and Childe Hassam.

Curator Laura Foster and the staff have created telling displays that reveal Remington's methodology, personality, philosophy, and subject matter. Laura, who had helped with the production of Elizabeth Eaton Burton's memoir, *My Santa Barbara Scrap Book*, gave my husband and me a personal tour of the museum on our recent visit to New York. The displays of his sculptures, the black-and-white paintings used for illustrations, and his oils, which ranged in subject matter and evolved in style, were impressive.

Laura took us to the vault to see Elizabeth Eaton Burton's signature leather photo albums and what they contained, which included images of Remington's 1903 visit to Santa Barbara. (See previous article, "Frederic Remington in Santa Barbara".)

By a stroke of luck, the 1893 oil painting of *Prospectors Making Frying-Pan Bread*, which Remington gave to the Santa Barbara Club in 1903 but was subsequently sold, is safely ensconced at the museum, thanks to a generous donor.

Well worth the trip, the Ogdensburg museum lies along the St. Lawrence



Thirty-two years in the building, the grand New York State Capitol in Albany contains a cornucopia of architectural details such as the Million-Dollar Staircase



The Capitol building anchors one end of Empire State Plaza, where nighttime reflections produce an otherworldly effect

River, north of Adirondack Park and east of the famous Thousand Islands Region of New York. A visit to Ogdensburg can be combined with any number of wonderful Upstate places as it lies only four hours from Albany and two hours from Montreal, Canada. On our recent visit, we spent three days each in the Adirondack and Thousand Islands regions.

Albany and the Adirondack Park

Our October trek started with us spending the night in Albany, where we arrived in time for a tour of the New York State Capitol building. It's an incredible edifice with intricate carvings on a multitude of columns and pediments, Escher-like staircases, and granite paneling that reflects all the regions of New York.

At night, the Capitol is lit and anchors one end of Governor Rockefeller's Empire State Plaza, a controversial esplanade of modern marble-clad skyscrapers and the performing arts center known as "The Egg." Nighttime reflections in the dark pools of the



Fort Ticonderoga cannon points downstream toward Lake George. Ethan Allen and his Green Mountain Boys took the fort from the British during the Revolutionary War.

plaza are otherworldly.

The next day, we headed north to Glen Falls to visit the Hyde Collection Museum, which is housed in one of the mansions built by the daughter of a paper mill man-



Bolton Landing on Lake George from the Pinnacle

ufacturer (whose stacks still spew white smoke from the mill below the house). It includes works by such artists as Rembrandt, Renoir, and Rubens as well as Bierstadt, Picasso, Renoir, Eakins, and Seurat, just to name a few.

Then it was off to Lake George, where Santa Barbara philanthropist George Owen Knapp of the *Arcady* estate in Montecito had built a grand summerhouse. We spent several days touring and visiting historic sites such as Fort Ticonderoga and hiking to promontories for fall-tinged views.

Late each afternoon, we returned to our little vacation rental and settled into our Adirondack chairs on the lakeshore. One calm evening, I explored by kayak and marveled at the Monet-like reflections that danced like autumn-toned rainbows on the waters of the lake.

Three days later, a beautiful drive took us through the six-million acre Adirondack Park, past Cranberry Lake where Frederic Remington had camped and sketched, and on to

WAY IT WAS Page 32 ►

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THIS WEEK in and around Montecito

(If you have a Montecito event, or an event that concerns Montecito, please e-mail kelly@montecitojournal.net or call (805) 565-1860)

THURSDAY, DECEMBER 29

Knitting and Crocheting Circle

Fiber art crafts drop-in and meet-up for all ages at Montecito Library. Must have some manual dexterity for crochet and knitting.
When: 2 to 3:30 pm
Where: 1469 East Valley Road
Info: 969-5063

37th Annual Chanukah in the Mall

Chabad of S. Barbara invites the community to attend the 37th annual Chanukah in the Mall celebration in Macy's court at La Cumbre Plaza. Civic leaders and dignitaries will light the menorah in front of an expected audience of 500 people. Each year, Chabad announces an exciting twist to the festivities. The 2016 event theme is a "Hawaiian Chanukah." Guests are welcome to join the celebration, which will include the lighting of a giant "Hawaiian tiki torch" menorah, live music, and the traditional hot potato latkes and holiday doughnuts. In line with the Hawaiian theme, this year's featured event will be a giant unity drum circle involving all guests, led by the One World Rhythm drum company. Admission is free for this family event, and the entire community is invited.
When: 5:30 to 7 pm
Where: 121 S. Hope Avenue
Info: www.sbchabad.org

FRIDAY, DECEMBER 30

Spanish Conversation Group at the Montecito Library

The Montecito Library hosts a Spanish Conversation Group. The group is for anyone interested in practicing and improving conversational skills in Spanish. Participants should be

familiar with the basics.

When: 1:30 pm
Where: Montecito Library,
1469 East Valley Road
Info: 969-5063

Inner Guidance for 2017

What is Your Soul Calling You to Next? What are the whispers that seek your attention, the longings that you are called to live? Start the New Year by turning to your Soul's Knowing for guidance. In this fun, reflective, and powerfully engaging program, participants will journey together to bring forth and focus their innermost wisdom on the next chapter in their lives. Meditation, drawing, visualization, time in nature, movement, inner questioning, and sacred dialogue will be part of the process. Led by **Tom Hurley**, who has pioneered new leadership approaches with the Institute of Noetic Sciences and other organizations, and **Sara Hurley**, a spiritual counselor and teacher of the Diamond Approach for more than 15 years.
When: tonight at 7:30, through Sunday at 1 pm
Where: La Casa de Maria,
800 El Bosque Road
Info: www.lacasademaria.org
Cost: resident \$390, commuter \$290

SATURDAY, DECEMBER 31

An Interfaith Contemplative New Year's Eve

Please join for a mindful New Year's Eve, preparing for the New Year with focused, quiet intention. Walk a labyrinth in the La Casa chapel and share in interfaith reflections and meditations.
When: 10 pm to midnight
Where: La Casa de Maria,
800 El Bosque Road



Holiday Small Wall at 10 West

More than 90 gift-sized abstracts and contemporary art pieces are on display; tonight is the second reception for the exhibit, which runs through January 23.
When: 5 to 8 pm
Where: 10 West Anapamu Street
Info: director@10westgallery.com

Cost: free
Info: www.lacasademaria.org

Public Libraries Closing Early

All Santa Barbara Public Libraries will close early on New Year's Eve at 4 pm and will remain closed on Sunday, January 1, in celebration of New Year's Day.

TUESDAY, JANUARY 3

Montecito Association Land Use Committee

The Montecito Association is committed to preserving, protecting, and enhancing the semi-rural residential character of Montecito; today the Land Use Committee meets to discuss upcoming projects.
When: 4 pm
Where: Montecito Hall,
1469 East Valley Road

WEDNESDAY, JANUARY 4

Summerland Evening Yoga

A longtime Summerland tradition, taught by **Bob Andre**. Small Hatha 1 yoga class with brief meditation and breathing work.
When: 5:30 pm
Where: Summerland Church,
2400 Lillie Avenue
Cost: donation

THURSDAY, JANUARY 5

Knit 'N Needle

Fiber art crafts (knitting, crochet, embroidery, and more) drop-in and meet-up for all ages at Montecito Library.

When: 2 to 3 pm
Where: 1469 East Valley Road
Info: 969-5063

Poetry Club

Each month, discuss the life and work of a different poet; bards selected by group consensus and interest. New members welcome. Today's poet: W.S. Merwin.
When: 3:30 to 5 pm
Where: Montecito Library,
1469 East Valley Road
Info: 969-5063

FRIDAY, JANUARY 6

Walk & Roll

Montecito Union School students, teachers, and parents walk or ride to school, rather than drive.
When: 8 am
Where: Via Vai, Ennisbrook, and Casa Dorinda trailhead
Info: 969-3249

ONGOING

Art Exhibit

The Gallery Montecito's current exhibit is a contemporary modern masters show running through January 15. Featured artists include Joan Miró, Robert Motherwell, Wayne Thiebaud, Donald Sultan, and more. Also on display: a painting by one of Britain's finest master realist painters, Jamie Medlin.
Info: 969-1180

MONDAYS AND TUESDAYS

Art Classes

Beginning and advanced, all ages and by appointment – just call.
Where: Portico Gallery,
1235 Coast Village Road
Info: 695-8850

MONDAYS

Connections Brain Fitness Program

Challenging games, puzzles, and memory-enhancement exercises in a friendly environment.
When: 10 am to 2 pm
Where: Friendship Center,
89 Eucalyptus Lane
Cost: \$50, includes lunch
Info: 969-0859

MONTECITO TIDE GUIDE

Day	Low	Hgt	High	Hgt	Low	Hgt	High	Hgt	Low	Hgt
Thurs, Dec 29	2:39 AM	2.2	8:54 AM	5.9	04:04 PM	-0.6	010:33 PM	3.8		
Fri, Dec 30	3:13 AM	2.2	9:26 AM	5.8	04:37 PM	-0.6	011:10 PM	3.8		
Sat, Dec 31	3:50 AM	2.3	10:00 AM	5.6	05:11 PM	-0.5	011:48 PM	3.8		
Sun, Jan 1	4:28 AM	2.4	10:36 AM	5.4	05:52 PM	-0.3				
Mon, Jan 2			12:36 AM	3.8	5:18 AM	2.5	11:18 AM	5	06:32 PM	0
Tues, Jan 3			1:25 AM	3.9	6:23 AM	2.6	12:09 PM	4.5	07:17 PM	0.3
Wed, Jan 4			2:17 AM	4.1	7:49 AM	2.5	01:17 PM	3.9	08:08 PM	0.7
Thurs, Jan 5			3:12 AM	4.4	9:29 AM	2.1	02:51 PM	3.4	09:05 PM	1
Fri, Jan 6			4:07 AM	4.9	10:55 AM	1.5	04:36 PM	3.2	010:07 PM	1.4



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Rosewood Miramar hotel director Luigi Romaniello, developer Rick Caruso, and Rosewood president Radha Arora officially broke ground at the Miramar property in October

ers and stakeholders, with an official groundbreaking event on the vacant 16-acre site. "It's been well worth the wait," Caruso said, while introducing Rosewood president **Radha Arora** and **Luigi Romaniello**, the managing director of the resort.

Scheduled to open in summer 2018, the resort will be part of Rosewood Hotel & Resorts's prestigious collection of luxurious destinations. The property includes 124 refined guest rooms and 37 luxury suites located within lanai cottages, garden bungalows, and a classic main house. The property will feature an oceanfront restaurant and bar with an outdoor terrace, a signature restaurant in the main house, two swimming pools, a fitness center, and a wedding/event space accommodating up to 400 guests. The Miramar Beach Club, an exclusive beachfront, private members-only beach club, will open in tandem with the resort and feature an indoor / outdoor lounge, dining venues, beach access, and activities, and a private pool and cabanas. The final project entails 200,000 square feet of development.

The final design of the hotel was further reviewed by MBAR in November and will reflect elements of the original Miramar Beach Hotel, one of the first-ever beachside hotels in California, built in the early 1900s. Caruso estimates the project will create 1,000 jobs during construction,

and 200 full- and part-time jobs once open for business, as well as millions in transient occupancy tax for the County.

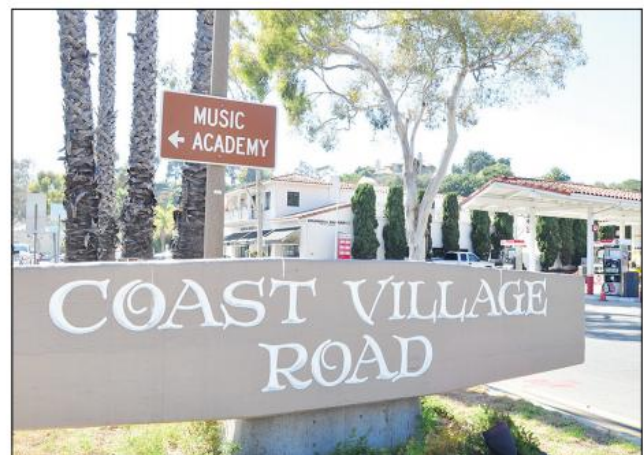
1298 Coast Village Road

In August, after more than 12 years in the making, the 76 gas station on the corner of Olive Mill and Coast Village roads was demolished to make room for a mixed-use building that will include commercial space and six residential condominiums. Property owner **John Price** told us at the time that he was looking forward to moving the project along, after years of sometimes heated community meetings, litigation from neighbors, and multiple iterations of the venture.

The Santa Barbara City Planning Commission originally approved the plans in March 2008; they were then appealed to the SB City Council, which approved the project, with conditions, in July 2008. In addition to a Local Coastal Plan Amendment, Coastal Development Permit, and plan approvals, the project required a zone change and zoning modifications. The undertaking includes a 17,802-sq-ft, three-story building, which comprises close to 5,000-sq-ft of ground floor retail space. The original plans included eight condominiums, but the newest iteration includes six, three-bedroom condos on the second

YEAR IN REVIEW Page 14 ►

The mixed-use building at 1298 Coast Village Road broke ground this year, after 12 years of planning



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subterranean parking lot, with a total of 22 commercial spaces and 16 residential spaces on the property.

The construction is expected to take roughly 16 months, and since the groundbreaking began, crews have been onsite daily making progress on the grading for the building.

Casa Dorinda

The proposed update to Casa Dorinda's Master Plan was back in the headlines this year and one of Montecito's most significant planning projects to see its way through County processes.

The Master Plan project includes demolition, renovation, and new construction on the 48-acre Montecito campus, which would increase the net floor area by 93,677-sq-ft; the plans include adding 31 new residential units, memory care facilities and personal care facilities, a new dining facility, new maintenance facilities, and associated landscaping and improvements. The open space that surrounds the campus is also slated for reconfiguration, allowing for an expansion of the woodland area from 18 acres to 21 acres. The expansion plans would increase the number of residents on campus from 320 to 357.

In February, the Santa Barbara County Board of Supervisors heard Casa Dorinda's appeal of the Montecito Planning Commission's (MPC) decision to require a focused Environmental Impact Report on a specific portion of the proposed remodel project: the southern historic bridge (the current exit bridge), which was slated to be removed to make way for a new entrance and exit bridge, providing two-way access. After hearing from architect **Brian Cernal**, and hearing public comment from seven members of the public, all of whom praised the project, the board unanimously granted the appeal, determining that the Mitigated Negative Declaration is adequate.

The project was required to go back to Montecito Planning Commission



Brian McCague joined Casa Dorinda in May, as the facility's new president and chief executive officer

for further consideration, which occurred at a special, eight-hour hearing in May, followed by another meeting two weeks later. At that hearing, the commissioners voted unanimously to approve the plans. Casa reps have continually said this would likely be the last expansion of the campus, as the current conditional-use permit sets a cap on the number of residents to 360 (there are currently about 320 occupants). More than 100 people are on a wait list for the facility.

The design elements were seen multiple times by MBAR following the May MPC approval, and construction is expected to begin in the spring of 2017.

Casa also announced the hiring of new president and chief executive officer, **Brian McCague**, who began his new position on Monday, May 2. McCague came on board following the departure of former executive director and president **Ron Schaefer**.

Fire Station 3

At the beginning of this year, we saw potential movement toward the building of Fire Station 3, when it was announced that the Montecito Fire Protection District (MFPD) made plans to purchase the empty lot on the corner of San Ysidro Road and San Leandro Lane. Montecito Fire chief **Chip Hickman** said the purchase of



Hedgerow residents Robin Lacks and Josephine DeLoreto at January's MFPD Board hearing, during which the board heard neighbors' concerns over a potential fire station location and voted unanimously to not move forward with purchasing a property on San Leandro Lane

the property was a way to capture a piece of property that meets response times, allowing the District to eventually move to a triangle approach for fire station placement in Montecito. The triangle approach was discussed after a Standards of Coverage Study in 2013, which concluded that lining up three fire stations in a linear method (Station 1, 2, and the future Fire Station 3) across the District places the center station farther away from the coastal residential areas, which contain the highest population, risks, and emergency incident densities in the district.

At a public hearing January 25, MFPD's Board of Directors unanimously voted to cancel the acquisition of the .85-acre property, 1510 San Leandro Lane. More than 70 neighbors from Montecito's Hedgerow neighborhood attended the meeting, urging the Board to reconsider the purchase of the property. "This is exactly what the public process is for," Chief Hickman said at the hearing, adding that the standing-room-only crowd showed a "tremendous amount of resistance" to a fire station on the site.

In June, the MFPD board certified a new Final Environmental Impact Report for Fire Station 3, after it had been redone by the district's consult-

several issues that were omitted in the original.

The District has long identified a potential property on which to locate the third fire station: a 2.55-acre portion of the Palmer Jackson Ranch on the 2500 block of East Valley Road. At one time the District had an option to buy a portion of the property, but lost that option in 2013. The 237-acre property and estate is currently on the market for \$125 million, and we're told it is currently in escrow. The District hopes to have successful talks with the new buyers. The property was determined to be the best fit to provide better fire coverage in the east end of the District, which is the main impetus for building the station in the first place. The Fire Station 3 project includes parking, living quarters, administrative offices, apparatus bays, a 35-foot hose-drying tower, and two driveways.

YMCA

In 2016, the YMCA gained little traction, as reps from the project had a main focus to strengthen an agreement with the County for overflow parking at Lower Manning Park. In early December, YMCA reps proposed a lease agreement to the County Parks Commission asking for a long-term lease (30 years) for 41 spaces at the park, in order for the YMCA to continue to move forward with its plans for expansion and renovation. "We can't move it forward without getting the parking piece figured out first," said YMCA capital campaign chair **Tim Werner** to the Montecito Association (MA) board in November. Currently, the YMCA has a short-term memorandum of understanding with the County regarding the parking and is allowed to use the roughly 100 spots at Lower Manning Park for overflow for its members during peak times.

The MA board voted to send a letter to the Parks Commission asking for more extensive parking studies to be

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For information about giving opportunities to the Santa Barbara Museum of Art, contact Karen Kawaguchi at 805.884.6428 or kkawaguchi@sbma.net.

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Kathryn Romero (kmayna22@gmail.com)
for pictures and further information.



YMCA's remodel project made little progress in 2016

conducted before a long-term lease agreement is signed. The letter also stated that an agreement should have no detrimental effect on park users, per the Montecito Community Plan.

The Parks Commission ultimately rejected the agreement, which leaves YMCA reps heading back to the drawing board and trying to add more parking to the plan. "We are continuing to work with our volunteer leadership and architectural design teams to address the current parking concerns," executive director **Mike Yamasaki** told us. "Our goal is to find a mutually agreeable solution for the Montecito community and the Montecito Family YMCA."

Over eight years in the planning process, the YMCA is requesting a revised conditional-use permit to update its 50-year Master Plan, for the purpose of renovating, enhancing, and expanding the existing facilities on the 4.25 acres located on Santa Rosa Lane. The proposed project includes an enhanced two-story main building, a new preschool building, a natatorium with a new indoor pool and updated locker room facilities, an expansion to the current pool, and a gymnasium to cover the current outdoor sports court. The project was slated to go to the Planning Commission in 2015, but the YMCA asked for a continuance in order to work closer with concerned neighbors and solidify a parking agreement with the County.

School Happenings

Three school campuses in Montecito are gearing up for building changes in the New Year, and 2016 saw progress on them all.

Cold Spring School

In February, we told you about continued plans for a new administrative building that is slated to be built on the Cold Spring School campus beginning next year. The building, which the board green-lighted in May 2015, was originally designed to house administrative offices and classrooms. It will replace the portable classrooms that are currently located near the campus

slated to be included, with one set for students that could be accessed from the playground. The plans also include a covered outdoor learning area, as well as a covered walkway to add cohesion to the existing buildings and allow students to walk between classes in the rain.

The school board and an ad-hoc parent, teacher, and community committee, which was formed in February, has been hard at work on the project design, with the board endorsing preliminary site studies that took longer than expected and cost more money than expected. The newest iteration of the project slightly increases the building's footprint and decreases the size of the lobby and office space to create a third classroom. The classrooms will replace the three portable schoolrooms that are currently on the campus; those portables have been damaged by weather over the years, and were never intended to be permanent structures. The design of the building, which will create a more secure, formal entry onto campus, will be cohesive with the school's current architecture; a Spanish-style building with white walls and a terracotta colored roof.

In October, we reported the project had been put on hold, as a closer look at the school's financial picture showed the \$2.2 million cost would put the school in a less-than-desirable cash flow situation. In November, the first contested school board election took place, with newly elected board members **Gregg Peterson** and **Kathy Davidson** picked to join current board members **Jennifer Miller**, **Kim Ferrarin**, and **Leslie Kneafsey**. The new board will be charged with determining how to fund the project, which was originally going to be funded through school reserves and a capital campaign. It is now expected that a small bond measure will most likely be necessary. The board will also be responsible for the important task of selecting new leadership, as superintendent/principal **Dr. Tricia Price** announced in December that she will not return to her post after the current school year. She will have completed six years in her present post and is one of the longest-serving superintendents in Santa Barbara County.

Also happening on campus this year: the school launched a new STEAM (Science, Technology, Engineering, Art, Math) program, and converted a classroom into 21st-century learning space.

Montecito Union School

Early on in the year, MUS superintendent **Tammy Murphy** reported that the school board was pressing forward with a potential project that would consist of life, safety, health,



Cold Spring School superintendent Dr. Tricia Price and Montecito Union School superintendent Tammy Murphy announced within weeks of each other that they will both be moving on after the current school year

and ADA improvements to the campus, including reconfiguring the south parking lot, which causes traffic issues on San Ysidro Road during drop-off and pick-up most days.

In May, the school board announced its plans to move forward with a November bond measure to fund the critical improvements. Looking to move forward from the failure of Measure Q, the \$27,150,000 school bond measure that was on the ballot in November 2014, the board had spent the last two years focusing on the two oldest buildings on campus: one that is 90 years old and one that is 60 years old (the main building and the kindergarten building). The potential bond measure was not to exceed \$16 million. "It's a much

pared-down bond," Murphy told the MA board in May.

Just three weeks later, the school board reversed that decision and instead decided to address the traffic and safety issues related to the road right-of-way and the parking lots immediately, paid for through district reserves. That work, estimated to cost \$2.5 million, is expected to begin next summer. The plans to the south parking lot include an extended on-site student drop-off to enhance safety, the addition of 38 vehicle spots and 50 bicycle parking spots, infrastructure upgrades, and landscape improvements. "It terrifies me every day, watching little kids being dropped off in a parking lot that is not safe," said MUS board member Peter van Duinwyk to the Montecito Association Land Use Committee in April. A scoping meeting was held on campus in April in an effort to garner public comment on the environmental review of the improvements, as well as the future improvements, which include a new workshop/facilities building, and improvements, renovations, and hazardous material removal to existing buildings. Environmental review of the proposed improvements continues.

Earlier in the year, the school board formed a traffic task force to help

deal with the ongoing traffic issues. The sheriff's department and County Public Works were brought in to monitor the situation and help improve it. The school paid for extra patrols from the California Highway Patrol and has considered temporary lighted signs to direct cars to slow down in the school zones. Murphy said that distracted and speeding drivers are the main concern.

In February, school board member Les Mayfield stepped down, and Kate Murphy was appointed to the board in his place and was elected to a four-year term in November. Former teacher Marilyn Bachman was also elected to the board in November, joining president Gwyn Lurie, clerk Peter van Duinwyk, and board member Chad Chase.

In April, MUS celebrated another successful carnival, once again going retro with a traditional carnival with rides, game booths, fair food, and a raffle. Hundreds of kids and their parents turned out for the event, one of the PTA's largest fundraisers, and it raised roughly \$50,000. In addition to inflatable slides and bounce houses, the carnival featured a climbing wall, small fair rides, and dozens of old-fashioned game booths including a bean bag toss, milk bottle toss, ring toss, lollipop walk, face painting, fish

bowl toss, and more.

We reported on several events and accomplishments at MUS this year, including receiving gold-level recognition as a Green Ribbon School, an honor bestowed upon just 16 schools in the entire state of California. The institute was also certified a "Habits of Mind" School in October. The certification is granted to schools where a learning community of thinking and 16 "Habits of Mind" are taught, practiced, valued, and infused into the culture. There are only six other schools within the United States with this distinction.

In August, 23 students from the MUS class of 2006 held a mini-reunion of sorts to mark that 10 years have passed since they'd traversed the halls of the MUS campus. The reunion took place on the upper terraces of MUS, and included hanging out on the playground, organized games, and catching up with old friends.

In November, Murphy announced that she would not return to the school after the end of the school year, and had accepted the position of head of school/superintendent at Dubai American Academy starting in fall 2017. She told us the move was an "incredible opportunity" for her fam-

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Demetri Argyropoulos at his investiture as knight in the Order of Merit of Savoy, presided by HRH prince Emmanuel Philibert of Savoy, prince of Venice, on December 10 at the Cathedral of Saint Patrick



Demetri Argyropoulos at New York's St. Patrick's Cathedral

me?" says a self-deprecating Demetri. "There are so many more esteemed people out there, but I was feeling

extremely grateful. It's such a unique honor and was so different.

"I feel very blessed in so many ways, but this experience was certainly one of them."

St. Patrick's recently completed a \$110-million renovation.

"It was an extraordinary experience being inside one of the most beautiful and sacred holy places in America," he adds of the ceremony at the 138-year-old cathedral, which is situated on Manhattan's Fifth Avenue, a tiara's toss from Rockefeller Center.

The night before the investiture, he attended a reception with friends and officials at the esteemed 146-year-old Knickerbocker Club, whose membership has included J.P. Morgan, David Rockefeller, and Franklin D. Roosevelt.

Golden Arches

Montecito's **Rob Lowe** has a gold card, but not from American Express.

The actor joins the likes of Microsoft tycoon **Bill Gates** and billionaire investor **Warren Buffett** as one of a select few to be given the ultra-exclu-

them to unlimited free fast food for a year – or even a lifetime.

But the rare cards are not easy to come by, and there are only a handful of reported cases where people who are not high-profile candidates have received one.

Rob showed off his gold card to the audience during the taping of **Jimmy Kimmel's** talk show last year and explained he'd received it from a friend, **David Peterson**, whose late father, Herb, created the Egg McMuffin, which entitled him to free food for a year at any McDonald's franchise in Santa Barbara or Goleta.

"This is the real thing that exists, you guys," Rob assured the studio audience.

The late Santa Barbara philanthropist **Larry Crandell**, who died in August, also received a card from Peterson on his 90th birthday entitling him to free food for life.

It's a Sing Thing

Warbling wassailors abounded at Los Sueños, the George Washington Smith estate of powerhouse international lawyer **Robert Lieff** and his wife, **Gretchen**, for the tony two-some's fourth annual Yuletide Singalong party.

With **Gil Rosas** at the piano and bounteous festive fare from **Elena Wegner**, the bustling boffo bash oozed Christmas cheer with the sprawling manse decorated to the nines and every fireplace blazing away.

Animal activist Gretchen, a former ABC-TV affiliate reporter in San Francisco, took on conducting duties with the guests, including Santa Barbara Polo Club sponsor **Cat Pollon**, **Bill** and **Trish Davis**, **Anne Towbes**, **Archie McLaren**, **Gwen Stauffer**, **Kristi Newton**, **Kimberly Phillips**, **Walter Bortz**, **Ron** and **Jill Dexter**, **Tom** and **Eileen Mielko**, **Bob Easton**, **Carter** and **Victoria Hines**, **Nina Terzian**, **Diana Starr Langley**, **Beverley Jackson**, **Allen** and **Anne Sides**, **Bill** and **Sandi Nicholson**, **Eric** and **Nina Phillips**, **Dan** and **Meg Burnham**, **Richard** and **Annette Caleel**, **Doug** and **Marni Margerum**, and **Alicia St. John**.

A decidedly added extra was the presence of opera singer **David Romano** from Los Angeles, who sang



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Dr. Walter Bortz with his hostess daughter, Gretchen Leiff; Cheri Robinson, Beverly Jackson, Victoria Hines, and King Straus (photo by Priscilla)



Lending their voices are David Romano, Cat Jagger Pollon, with Roxanna Solakian and hostess Gretchen Leiff, with Richard Mineards telling the story (photo by Priscilla)



Dr. Richard Caleel, Alicia St. John, Annette Caleel, and Anne and Allen Sides (photo by Priscilla)



Stephanie Sokolove, Anne Towbes, pianist and entertainer Gil Rosas, Nan Burnham, Jill Dexter, and Shirley Jansen (photo by Priscilla)

in *Phantom of the Opera* on Broadway in the '80s and has been the voice coach for **Josh Groban** and **Sarah Brightman**, ex-wife of mega-composer **Andrew Lloyd-Webber**.

They probably heard his voice in Camarillo, such was its strength.

Reveling Revels

Santa Barbara Revels put the high in Highlands when it celebrated its ninth annual winter solstice production based on 18th-century Scotland at the Lobero.

Having seen all nine shows since the troupe's humble beginnings at the Marjorie Luke Theatre, this was one of founder and artistic director **Susan Keller**'s most creative yet echoing the popular cable TV show *Outlander* with tartan clan neighbors gathering at the laird's impressive manor house to celebrate Hogmanay, the Scottish New Year.

As they converge, conflicts surface resolving themselves in celebration with local actor **Rich Hoag** – best-known for his one-man show *Will Rogers* – playing the laird, joined by **Bill Egan** as the local magistrate and **Meredith McMinn** as the storyteller.

Tyler Koontz and **Ricky Bobadilla** play the rival clansmen.

Special guests included **Emma Schiff**, fresh from her U.K. success earning the title of Junior World

Champion Highland Dancer, and award-winning Highland dancer **Megan Ashworth**, with the Santa Barbara Sheriff Pipe and Drum Corps.

Throw in the Solstice Singers, the Gibraltar Brass, the Pacific Sword Company, the **Ben Nevis** Brass, the Strings of Skye, and the Yuletide Children's Chorus, and you had a real Christmas cracker with gregarious **Adam Phillips** as music director and **Matt Taviani** as stage director.

The entertaining show was a heart-warming experience that engaged the audience, many of them children, in singing and dancing along with the company.

As Susan always proclaims: "Join us and be joyous."

We did – and we certainly were.

Christmas Classic

State Street Ballet's production of Tchaikovsky's enchanting *The Nutcracker* at the sold-out Granada is always a Christmas highlight.

With Opera San Luis Obispo Orchestra under **Brian Asher Alhadeff** for the fifth year, it has taken on a whole new perspective.

Boasting colorful sets from Moscow, including a magnificent expanding Christmas tree and ornate costumes from **Christina Giannini**,

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Oni Cortes, the dancers included **Lilit Hogganian**, **Marika Kobayashi**, and **Deise Mendonca** as the Sugar Plum Fairy, with **Jack Stewart** as the Cavalier and **Nick Topeta** as the Nutcracker prince.

The Morro Bay High School Chorus added the vocals.

Chang Hung Chung was a special guest from Taipei and **Yassau Mergaliyev** from Kazakhstan as the Snow King.

Artistic director **Rodney Gustafson**, ballet master **Gary McKenzie** and **Marina Fliagina** mustered every available performer – nearly 200 dancers – in the talented company's arsenal from the tiniest of tots to the seasoned principals, including Russian-born **Sergei Domrachev**, who plays a magnificently camp Mother Ginger.

Conducting Business

It was baroque around the clock when the Santa Barbara Chamber Orchestra gave its first concert at All Saints-by-the Sea Episcopal church.

Normally in situ at the Lobero, the talented musicians, under veteran conductor **Heiichi Ohyama**, have been trying different venues of late, with a successful performance in the Mural Room at the SB Courthouse in November and future shows scheduled at the University Club and the



SB Chamber Orchestra makes its debut at All Saints-by-the-Sea

Museum of Natural History.

Violins ruled the show as concertmaster **Amy Hershberger**, an orchestra staple for more than 20 years, led the tony troupe through a delightful rendition of works by Henry Purcell, Antonio Vivaldi, and Arcangelo Corelli featuring soloists

Hershberger, **Soo Ah Kim** and **Hwi Eun Kim**, and harpsichordist **Jeffrey Schindler**.

A most entertaining evening concluding with a rousing rendition of "White Christmas".

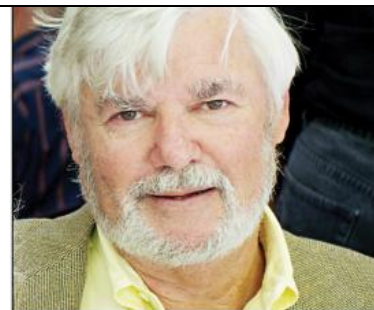
Toward the Board

Community Arts Music Association – CAMA – which is celebrating its 98th concert season in 2017, has elected lawyer **Stephen Morris** to its board of directors.

Morris and his wife, **Anne**, have lived in Ojai since 1998, and he was previously a managing partner of two highly regarded Los Angeles-based firms.

A devotee of classical music, he served nine years as director of the Pasadena Symphony, four of them as board president, and more than 15 years as director, chair of various committees, and as board president of the Association of California Symphony Orchestras.

Morris has dedicated many years to



Legal eagle Stephen Morris elected to CAMA board of directors

the Ojai Music Festival, serving on the board of directors from 2001 to 2008 and 2010 to last year.

He was president of the festival from 2002 to 2008 and again in 2014-2015, and is currently director emeritus.

Kind to Canines

Silverhorn, the tony bling emporium on Coast Village Road, with a branch in the Biltmore, is going to the dogs.

Owners **Mike** and **Carole Ridding**, are always accompanied by their two Shiba Inu dogs, Ruby and Gracie, enjoying walks in Manning and Toro Canyon parks.

As part of their Christmas giving, the dynamic duo decided to make a donation to the Santa Barbara County Park Foundation.

Paws for thought, indeed.

Fond Farewell

On a personal note, I mark the passing of the irrepressible **Zsa Zsa Gabor** into a whole new social orbit at the age of 99.

The nine-time married former Miss Universe 1936, whose husbands included hotel heir Conrad Hilton and suave English actor George Sanders, would often invite me to her Bel Air home, with its sprawling views of the Pacific, to have tea and dance the afternoon away in the Moulin Rouge, her personal discotheque named after her 1952 film.

As well as making her mark in Hollywood, she also became a regular on the TV game-show circuit.

Goodnight, dah-link, as she would often say.

Sightings: Actor **Josh Holloway** noshing at Olio e Limone...Actress **Olivia Munn** checking out Ca 'Dario... **Bo Derek** masticating at Tre Lune

Pip! Pip! – and Happy Holidays

Readers with tips, sightings and amusing items for Richard's column should email him at richardmin@verizon.net or send invitations or other correspondence to the *Journal*.

To reach Priscilla, email her at priscilla@santabarbaraseen.com or call 969-3301.

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Montecito community.

Crane Country Day School

Significant progress was made in 2016 on Crane Country Day School's Oak Quad project, which is slated to be finished and ready for students the first week of 2017. The majority of the construction began the first day of summer, when the school's main patio area was dug up to accommodate the new buildings' infrastructure. Just a few days before school began in September, the concrete patio was re-poured, and fencing was erected to keep the construction zone contained and inaccessible to students. About 20 crewmembers from Frank Schipper Construction are working on the project, which is being built in phases to maximize time. The project includes three buildings (roughly 6,100 sq ft of interior space), and an additional 3,500 sq ft of exterior decking. Two of the buildings will house four new Upper School English and math classrooms (serving grades 6 through 8), administrative offices and bathrooms, and covered outdoor spaces outside of the classrooms. The third building, dubbed the Design & Engineering Center, will be dedicated to engineering, robotics, and design. The center can be used as a workshop space or delineated into three separate classroom areas.

The project was in the works for four years before construction officially started and was revised multiple times and included extensive review by Montecito Board of Architectural Review. The new buildings will free up older, smaller classrooms on campus, making way for teachers to have "new" workspace and conference areas. The new buildings will house offices for the incoming educators being brought in to lead the STEAM program, as well as the middle school director and a school psychologist.

The design of the new Oak Quad is in alignment with the existing architecture of the 88-year-old school,



Crane School headmaster Joel Weiss and development director Debbie Williams look forward to opening the new Oak Quad in January

including similar-styled Magnolia and Olive Quads, which are set farther back on the 11-acre parcel. The project is part of a larger Master Plan update, which includes future demolition of two of the school's older buildings (one erected in 1928 and one in the 1950s), to eventually make way for an expanded Cate Hall (the school's theater and auditorium). The Master Plan update also included a new kindergarten, which opened in 2011, and a new parking lot and entrance schematic, which were completed in 2014.

The Oak Quad portion of the project will cost the school roughly \$4.5 million, and was funded 100 percent by a capital campaign.

Hellos & Goodbyes

Storefront shuffle: a look at who we welcomed and who we said goodbye to in our local business districts.

Coast Village Road

In February, we marked the opening of Blanka, a women's clothing and accessory boutique which opened in the former home of Mertens Fine Art. Owned by **Jennie Reiter** and her husband, **Eric Reiter**, the store features an array of designer women's clothing, accessories, shoes, jewelry, and apothecary items. The shop carries clothing lines such as Alice McCall, DVF, Free People, Scotch &



Jennie Reiter in her new store, Blanka, which opened on Coast Village Road in February



Honor Market culinary manager Hannah Locke and general manager Helen McIntyre opened the store in May

Soda, Alice + Olivia, Rebecca Taylor, and others, as well as jewelry from A Peace Treaty and Stephanie Kantis, hats from Lack of Color, small-batch organic spa products and skin care from French Girl Organics, and wild raw honey from GeNew Foods. The boutique has enjoyed such success that Jennie recently launched Blankita in Santa Barbara's Funk Zone, in the artisan collective, the Guided Table.

Also opening on Coast Village: Studio William Hefner, a satellite office for the Los Angeles-based architecture firm of the same name. The firm, which integrates architecture, interior design, and landscape, has already started working on several projects in the area, several of which have been in front of Montecito Board of Architectural Review. Founder **William Hefner**, who recently finished building a weekend home in



Architect William Hefner opened his firm's Montecito studio early 2016



Ellie and Bob Patterson moved their gelato store, Here's the Scoop, in March

Montecito, is well-known for residential architecture; his expertise encompasses a vast array of styles from the highly contemporary to the deeply historic. The firm's work has been widely published in both national and international publications, and while known primarily for private residences, has a diverse portfolio that includes commercial, restaurant, and retail spaces. The new Montecito location, which is located just up from Coast Village at 113 Middle Road (next to Berkshire Hathaway), is run by managing director **Robert Irvine** and project managers **Domiane Forte** and **Liz Hughes**.

February also brought the

YEAR IN REVIEW Page 28 ▶

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SHARES

by Steven Libowitz

"Spirituality Matters" highlights two or three Santa Barbara area spiritual gatherings. Unusual themes and events with that something extra, especially newer ones looking for a boost in attendance, receive special attention. For consideration for inclusion in this column, email slibowitz@yahoo.com.

New Year's Eve Soul Shakedown

Are you looking for a soulful way to bring in the New Year? **Logan Griffin** has put together a high-vibe, high-consciousness and fully intentional celebration on Saturday, December 31, at a private residence here in Montecito. The event blends a workshop, group healing experience, energy and consciousness clearing and cultivation, world prayer and intention ceremony, midnight meditation, and even two waves of ecstatic dance over nearly 12 hours beginning Saturday afternoon.

The idea is to meet 2017 in full consciousness with grace, play, soul embodiment and healing to clear all that no longer serves and paving the way for the best year yet, Griffin explained, noting that it's a concept similar to New Year's resolutions.

"People... subconsciously fear change, but this is the one time of the year that's most supportive and resonant of change," he said. "New Year's Eve is a ritualistic symbol of new beginnings. So, we're creating an

environment to help people start their new year with greatest level of consciousness and intention by reviewing what we learned, our challenges, from the previous year and applying the lessons to make next year better – set the tone for the new year."

After an opening ceremony and intention-setting session, Griffin will lead a three-hour workshop on Energy Cultivation/Clearing and Karmic Healing to help all gathered learn, experience and utilize universal principles and practices for rapid, safe, and integral personal empowerment and progressive growth in consciousness. Following a potluck/partially catered dinner, there's an hour for world prayer and setting intention for the New Year before the first of two sessions of ecstatic dance with DJ **Ishmiel Lounsbury** leading up to a half-hour silent meditation spanning the midnight hour.

Midnight is the moment in our agreement of arbitrary time that it's



Ring in the new year with Logan Griffin

the first moment of the new year. Ultimately, stillness is the language of the soul. That is where we are in closest rapport with consciousness, with the universe. It's where we find the window through the chatter of our mind to see reality.

"Stillness and silence are the language of the soul," Griffin said. "The most conscious way to start the new year is to be deeply internal, because it's from that place that we move into the world. By being connected with our true consciousness, having built the energy through healing and setting intention earlier in the evening, that's the moment we bring it all to the doorway of stillness and silence. A single pointed focus on our true nature is the most empowering way to start the new year."

Following the meditation, the interactive, high-energy celebration resumes with more dancing before a closing ceremony at 1 am and a final wind-down process.

Being there for the full 11 hours might seem like a big commitment, but it's important to keep the container intact so as not to break up the energy, Griffin said. "It's a consciousness event, a healing event, so the stronger the container, the stronger the group field that lets us anchor a vision and provide a template for healing and intention for ourselves and the world."

The fee for the retreat is a \$50 to \$100 donation based on a sliding scale. Griffin expects about 30 to 50 individuals to attend. For more information, visit www.facebook.com/events/1317673971610734/. Griffin can be reached at 895-3847, or by email at logan@know-oneness.com, which is also the address to submit payment via PayPal. RSVP and pay-

address and full details of the event, for which no alcohol or smoking will be permitted.

Letting Go in a Flash

Unity of Santa Barbara hosts its popular annual releasing ritual known as the Burning Bowl Ceremony from 7 to 8:30 pm on New Year's Eve. The ceremony is an ancient fire ritual to allow attendees to let go of old and unwanted conditions, events, or limiting beliefs, thus clearing the way for new beginnings in the new year. The event uses a symbolic yet practical method to acknowledge the intention to let go of ideas, thoughts, and habits that no longer serve one's highest good. Through contemplative music, spoken words, and meditation, participants are guided to put onto flash paper those unwanted thoughts and feelings, and then drop the paper into the bowl of fire at the front of the sanctuary, and watch as the paper is instantly completely consumed and released. No fee; donation requested. Call 966-2239 or visit www.santabarbaraunity.org/burning-bowl-new-years-eve-service.

Mahakankala's New Year's Weekend

Mahakankala Buddhist Center hosts an early New Year's Eve meditation class with the intention to bring peace to our minds and to our world. The one-hour class at 6:30 pm on December 31 – which has the lighthearted title of "Bye-Bye, 2016!" – is focused on deepening the practice of loving others and wishing well for all in a "world and its inhabitants who need our prayers now more than ever." Donation \$10.

Mahakankala is also the site for a New Year's Day Refuge Retreat called the Gateway to Buddha Dharma from 10:30 am to 6:30 pm on Sunday, January 1. Through prayer and meditation, participants will move toward developing protection against the painful paths of samsara – the experiences of suffering within our own mind. The goal is that by preparing protection within our own minds, we can create an unshakable foundation for our modern spiritual life. The four 75-minute sessions – at 10:30 am, 1:45 pm, 3:30 pm, and 5:15 pm – will focus on finding true refuge and include preparatory prayers and a 30-minute meditation guided by Mahakankala's resident teacher, with the opportunity to sip hot tea and read from the Kadampa library between sessions. Donation \$20. Mahakankala Buddhist Center is located at 508 Brinkerhoff Avenue in Santa Barbara. Call 563-6000 or visit www.MeditationInSantaBarbara.org.

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SHARES

Granada Greets Cirque

by Steven Libowitz

What with crazed revelers wanting to make their mark during the annual rite of passage, navigating your way through public events on New Year's Eve can often be something of a circus. But this year, the Santa Barbara Symphony is taking that idea literally.

Cirque de la Symphonie, a Cirque du Soleil-style company that performs exclusively with symphony orchestras, joins frequent guest conductor **Bob Bernhardt** as visiting artists for Saturday night's concert at the Granada. Featuring aerial flyers, acrobats, and contortionists, Cirque will perform choreographed routines to several selections at the popular event – the only time all year audience members get to let their hair down and are encouraged to make a little noise.

The much-traveled Bernhardt – whose pops experiences include regular appearances with the iconic Boston Pops – has led the Santa Barbara Symphony on December 31 for four of the past five years and returns to mark the transition to 2017 with a typical program of light classical pieces mixed with Broadway and film favorites. Principal harpist **Michelle Temple** will be the featured soloist for the first movement of Handel's Harp Concerto in B-flat.

Bernhardt discussed this year's concert over the phone from Canada recently.

Q. After four straight New Year's Eve shows, you missed last year here when *Nir [Kabaretti]* decided to stick around

town and lead his own orchestra. What did you do instead? Stay home and watch the ball drop?

A. I conducted the Ft. Worth Symphony, my first time on New Year's. But it's good that he was there last year, because it's important that the musical director has a presence in all aspects of the work of the orchestra. But I'm definitely thrilled to be back. My wife and I really enjoy it, and now it feels like an extended family by this point.

Also since we last saw you, you took on another position, principal pops conductor of the Grand Rapids Symphony on top of your 20th year in the same role for the Louisville Orchestra and at Chattanooga Symphony, not to mention your frequent appearances with the Boston Pops. How do you handle so much? How do you keep them all straight?

(Laughs.) It's been a busy couple of years for sure. It was actually my 35th anniversary in Louisville, because I spent 15 years in other positions. They asked me what I wanted to do to celebrate, so I got to conduct a concert with an entire program of the music of my hero, John Williams, which was a real blast. Next year is my 25th in Chattanooga with the symphony and opera. Right now, I'm in Edmonton, my 11th year as a frequent guest. It's minus 13 degrees, so Santa Barbara sounds good at this moment. In Boston, I'm like a utility infielder, conducting just a couple of concerts each year. I'm a very lucky guy, and when I'm not out on the road, we're having a very happy life at home in Chattanooga.



reported on the arts and entertainment for more than 30 years; he has contributed to the Montecito Journal for more than ten years.

How many dates a year is it in total?

Hmmm... I don't know. Probably about 50, spread out. But I haven't actually counted. It would be interesting to add up. I should do that. Or maybe I don't want to know. But the best part is it's all freelance, as I'm no longer a boss anywhere having stepped down as a music director five years ago. It's wonderful just being a guest wherever I go.

Well, whatever the number, it's clear you've become a real pops specialist. What's the most important attribute for that role?

It takes a certain degree of comfort in the widest variety of genres and styles possible in classical music. Sometimes you'll have an entire Gershwin program, but others could be an old style Arthur Fiedler-like pops concert where there's a Sousa march followed by a popular classical overture, then something by Leroy Anderson, a Gershwin, and a classical concerto movement. That's pretty much what we're doing in Santa Barbara. With my schedule, you also have to be a quick study. And most of us really do have to do the work. There's a lot of music that comes your way, and it's imperative that you're prepared when you get up in front of these wonderful orchestras.

I'm 65, and at my age you gain a sense of drama in programming, an understanding of the importance of flow. It's about putting things back to back that are entertaining and pleasing for the audience but also effective for the players. It helps to plan to have pacing, both dramatic and musical. It takes time and experience to develop that capability.

Now that you brought it up, should we start calling you "Pops"?

(Laughs heartily.) Sure. Or maybe what my children call me – "The Medicare maestro".

Have you worked with Cirque de la

I have on several occasions. We're not doing the complete show on New Year's Eve, so it will just be adding some flavor to four pieces we're performing: Debussy's Clair de Lune, the waltz from Tchaikovsky's Swan Lake, and music from *Pirates of the Caribbean* and the TV version of *Mission: Impossible*. They'll be a real delight during both halves of the program. It's as though I'm collaborating with great athletes. For this concert, there are two aerialist acts, a contortionist/dancer and one who will be spinning shapes. They're extraordinary gymnasts, among the best, like great ballet dancers with phenomenal strength yet grace and control. They're on stage right in front of us and sometimes above us, interpreting the music in movement while we play it. I'm opening the program with John Williams's Olympic Fanfare from 1984, which evokes not only the athletes but the international feeling.

I'm thinking conducting with aerialists has got to be even more distracting and require even greater precision in tempo than playing along to a film screening, doesn't it? To say nothing of the element that they might fall on top of your head. How do you stay focused?

[Laughs] You're right – there is some danger. But they're so good and so skilled that I don't really think about it. But it's not as coordinated as with film, because they go with the flow. I have a basic idea of how slow or fast a tempo they prefer, but they adjust to what's going on. It's very well-planned routines that they do, like a fight sequence you see in movies or theater. Every move is choreographed.

By the way, you should know that I could do everything they do – as long as there's an orthopedic surgeon standing by.

Oh, that's funny. Still, don't you ever find yourself mesmerized by the movement?

Yeah, actually, I would be. But they perform farther upstage, which is behind me, so I don't see them much. Which is great, because I've got a lot to do musically. The orchestra gets to see it pretty well, though, and they have to be careful about focusing.

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How about the rest of the program?

The Handel concerto, which features the symphony's harpist as soloist, is effervescent and happy. The harp is often associated with holiday fare so it makes sense of that level. People probably know the first movement, although they may not realize it. We're also doing the *Girl Crazy* Overture by Gershwin, which has "Embraceable You" and "I've Got Rhythm" with some other great Gershwin tunes. Because there are so many studio players in the Santa Barbara Symphony, I like to put as much film music as possible. So I also added Michael Giacchino's suite from *Star Trek Into Darkness*, and we're ending the concert before the encores – although I shouldn't presume we'll be asked – with three pieces from Williams's *Star Wars: The Force Awakens*.

Symphony Season

Movies with music make another appearance at the Granada just four weeks away when the Santa Barbara Symphony's 2016-17 season continues January 28-29, when guest conductor **David Lockington** leads orchestral accompaniment for screened scenes from Walt Disney's *Fantasia* films. Also on the program is Hindemith's *Symphonic Metamorphosis of Themes by Carl Maria von Weber*. Kabaretti comes back to town for the West Coast premiere of American composer Jonathan Leshnoff's *Clarinet Concerto*, which shares the bill with Copland's *Symphony No. 3* on February 11-12.

Additional highlights include a pairing of Vivaldi's *The Four Seasons* and Piazzolla's *The Four Seasons* of

Buenos Aires (March 18-19); Sibelius's *Symphony No. 5* and Grieg's *Piano Concerto* (April 15-16); and more Gershwin during a celebration of Paris, featuring his *An American in Paris* plus Mozart's *Symphony No. 31*, Saint-Saëns's *Cello Concerto*, and Liszt's *Les préludes* (May 13-14).

Focus on Film and Finance

This weekend is a great time to head to your local cineplex, as a large number of the Academy Award hopefuls are playing in theaters all over town. Create your own double or triple feature and beat the rush in preparing for the onslaught of likely Oscar nominees headed our way when the Santa Barbara

International Film Festival takes over town February 1-11. As of the *Journal's* press deadline, there were at least seven films screening locally that have actors headed our way for tributes during the festival.

Meanwhile, philanthropists and other givers have got just a couple of days to finalize those charitable contributions to qualify for tax deductions for 2016. Not that there's any shortage of worthy nonprofits in Santa Barbara, but lovers of the arts might want to steer a few bucks toward the myriad arts organizations in town that need such funds to keep the magic going and growing, keeping Santa Barbara as perhaps the most per-capita arts-rich city in the country. Development directors will be happy to hear from you.

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SHARES



Dusty Baker, an agent with Epstein Partners, opened a new Coast Village Road office

announcement that Compass, a luxury real estate company, had purchased 1101 Coast Village Road, the former home to Hayward's, and most recently JANGEORGE Interior Design, which closed in November 2015. The brokerage company, which launched in 2013, has locations in New York City, Washington, D.C., Boston, Cambridge, Miami, Los Angeles, Malibu, and the Hamptons, and opened its first California location in Beverly Hills in November of last year. Compass in Montecito is currently located in an office on Coast Village Circle and is managed by **John Nisbet**, the former manager at Coldwell Banker. Improvements, including ADA upgrades, continue on the Coast Village Road building, with an opening expected next year.

In March, we marked the move of **Bob and Ellie Patterson's** Here's the Scoop gelato shop, which moved from its downstairs location at 1187 Coast Village Road to an upstairs space (in the same building), next to Giovanni's Pizza. The move was in the making for almost a year, and marked the Pattersons' 12th year in business. The store, which opened in April 2004, is the only gelateria in Santa Barbara in which the product is produced on the premises, a daunting feat given the strict health department codes related to dairy products.

In May, we saw the opening of the tunnel car wash at the Coast Village



Vasily Golovin and Anastasia Banderovskaya, the owners of Dance Fever Studio on Coast Village Road, which opened in July



For Paws owner Jason Fiedtkou celebrated seven years in business on Coast Village Road

Road Chevron Station, the last piece of the station's extensive remodel that occurred in 2015. A few months later, the station changed the name of the convenience store to The Point Market, offering convenience items as well as beer, wine, and food.

Also in May, the Honor Market opened next to the Honor Bar, at 1255 Coast Village Road. The market is also owned by Hillstone Restaurant Group, a family-owned and private company based in Los Angeles. The market offers a full coffee/espresso



K. Frank owners Katie and Kevin Frank, who opened their clothing boutique on Coast Village Road in August

bar, desserts including carrot cake and key lime pie (desserts are not currently offered at The Honor Bar), grab-and-go pizzas from 4 to 9 pm every day (available par-baked, or fully cooked), and a full assortment of all the baked goods offered at The Honor Bar. There is also beer and wine (from The Honor Bar's wine list) available "to-go," and an assortment of various bottled specialty soft drinks. The shop also has a wide assortment of retail items, including glassware, candle holders, serving pieces, cloth napkins, dish towels, and more, plus unique gift items such as coffee table books, novelties, artisanal food items, and kitchen items.

In June, we told you about the opening of the Epstein Partners office in Olive Mill Plaza, a real estate team working under the brokerage of Keller Williams (KW). The team, which has nearly 30 years of combined experience, includes **Steve Epstein** and **Dusty Baker**, as well as director of operations **Terri Dimond**, and agents **Kendrick Guehr**, **Brooke Williams**, **Jim Callahan**, and **Josh Ellis**. The modern and welcoming office space was set up for presentations, conversations, and the signing of documentation.

Dance Fever Studio opened on the road in July, filling a vacant space in Coast Village Walk (near Starbucks). Owners **Anastasia Banderovskaya**



Keller Williams realtors (from left) Mary Layman, Kerry Brudos, Sam McKaig, Janice Laney, Louise McKaig, and Heather Martineau opened a new office on Coast Village Road

and husband **Vasily Golovin** are originally from Russia; the couple moved to Santa Barbara two years ago from Massachusetts, where they worked for a Dance Fever Studio in Boston. The couple, both Russian National Champion dancers, are the owners and dance experts of the studio, teaching a variety of beginner, intermediate, and advanced classes in Latin style (cha-cha, rumba, samba, jive, paso doble), standard styles (waltz, tango, foxtrot, quickstep), and "American style" and social dances such as salsa, hustle, merengue, and swing. In addition to private sessions, the studio offers a Latin aerobics class, beginning and intermediate group dance classes, and children's classes. The Montecito location is the sixth Dance Fever Studio; the other five are located in Massachusetts.

In August, K. Frank opened at 1150 Coast Village, in the former home of Montecito Aesthetic Institute, which closed its doors in January after five years in business. **Katie and Kevin Frank** owned K. Frank on State Street for nine years before closing that location and moving to Montecito. The Franks spent months revamping the place to achieve the aesthetic they were going for: the space was opened up to feel more like a showroom, new high-polished concrete floors were added, a custom walnut display wall was installed, and the place was given



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Montecito Deli owner Jeff Rypysc and his crew celebrate 15 years in business



Whiskey & Leather celebrated its one-year anniversary, with owners Zee Chew and Ariel Hujar



Antoinette manager Marissa Fritz helped mark the store's 40th anniversary in November

(1213 Coast Village) opened its doors in the former home of Gaspar Jewelers, which closed in April after two years of ownership by **Katie and Dominique Gaspar**, the daughters of **Art Gaspar**, who opened the store in the early 80s. The Nurture Cottage is owned by **Kathy McCarthy**, and the store carries designer lines of baby and kids clothing and accessories, as well as home goods.

Other notable storefront closures this year: **Dani Boy**, **Ivivva**, and **Montecito Café** all *bid adieu* to Coast Village. In September, **Dani Leholm** closed her kids' clothing store in Coast Village Plaza, about two-and-a-half years after opening. **Ivivva**, located in Olive Mill Plaza, closed its doors shortly before Halloween, less than a year after opening. The clothing store, owned by **lululemon**, was geared toward kids and teens. It had limited days and hours of operation during the 11 months it was located in Montecito. And in mid-October, the beloved Montecito Café, owned by **Mark and Margaret Huston**, closed after 30 years in business. The Hustons, who also own Jane restaurant on State Street, opened a second Jane location in Camino Real Marketplace in Goleta in April, and several of the Montecito Café crew now works there. In December, it was announced that L.A.-based celebrity chef **Phillip Frankland Lee** has plans to open a new restaurant in the vacant space in Montecito Inn.

Over the summer, two popular Coast Village Road businesses each marked their seventh anniversary: For Paws Salon and the Liquor & Wine Grotto. For Paws owner **Jason**

Fiedtkou told us in August that he renewed his lease on his Montecito location, which is located on the backside of Olive Mill Plaza. For Paws Salon in Montecito is the second salon location for Fiedtkou; he opened the original San Roque location 13 years ago. The salons offer a full menu of grooming services, from nail clipping and filing, flea and tick treatments, basic washing and haircuts, skunk removal, oral care, and more. The Liquor & Wine Grotto, located at 1271 Coast Village Road, marked its seventh anniversary on August 3. Owned by **Jason Herrick** and **Brian Brunello**, the shop specializes in all things wine, beer, and liquor, and the duo provides cellar consultations, catering services, shipping, and delivery.

In September, we helped mark the 15th anniversary of Montecito Deli. Owner **Jeff Rypysc**, along with longtime manager **Rey Vazquez** and chefs **George Camey** and **Israel Roman** run the deli six days a week. The casual eatery offers breakfast and lunch, including the piadina, an Italian-style flatbread made fresh every day and then filled with various kinds of meat, cheese, and toppings, for which they are known.

In November, Whiskey & Leather (1101 Coast Village Road) celebrated its one-year anniversary, with owners **Zee Chew** and **Ariel Hujar** telling us they've had great support and feedback from the community. The store is an eclectic blend of men and women's clothing, home décor, jewelry, and more. Antoinette in Coast Village Walk also marked a milestone: celebrating 40 years in business! Antoinette was founded by **Carine Degli-Esposti** in 1976, inspired by her passion for the finest European fashions and her desire to bring to light world renowned designers locally. Antoinette and Intimo offer a range of fashions, from evening wear and casual attire, to lingerie, accessories, shoes, and more. The store is now owned by Carine's husband, **Rino**, and managed by **Marissa Fritz** and **Kaori Hirsch**.

One business that did not open in 2016: the restaurant set to replace "Peabody's," which has been closed since 2012. Earlier this year, we reported that business owner **Craig McCaw** was aiming for a summer 2016 opening, but those plans were dashed due to continued delays at the City level, according to reps. Trees on the property were removed in January, and others added in February, all to accommodate a revision of the layout of the parking lot shared by Coast Village Inn, as well as an addition of a sidewalk on Middle Road. The building, which is owned by the Copus family, is currently undergoing extensive remodel, including extensive renovations and upgrades comprising a

covered patio, an expanded kitchen, and upgraded interior, as well as exterior upgrades such as a new accessible path, and wheelchair lift. The eatery, which at one time was slated to be named **Oliver's**, will be managed and operated by **Matthew Kenney Cuisine**, which promises a vegan menu focusing on local produce and products.

Upper Village



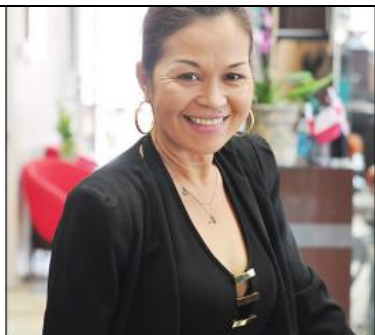
Victoria Delgado, manager of the Village Wine & Cheese Shop, took over the reins after the passing of John Braid

In January, **John Braid**, the so-called "King of Montecito," passed away, leaving his beloved upper village shop, Village Cheese & Wine, under the care of longtime manager **Victoria Delgado**. Known for its massive sandwiches (known as the "manwich"), the shop continues to serve dozens of lunches a day. There are dozens of different deli meats and cheeses to choose from, from salamis and prosciuttos, turkey, and ham, to cheddar and Swiss, provolone and jack, which are layered with mayo and mustard, jalapenos, and pepperoncini, on various types of soft bread. The store is just how John left it: surf and cultural posters cover the walls, with his back office (a.k.a. "his home") still lined with hundreds of music albums, many signed by musicians who would stop in the shop when they came through Montecito. "This place was his baby, and I'm trying to maintain the essence of the store on his behalf," Delgado told us.

In July, **Lilibeth Caplinger** took over Salon du Mont, located upstairs in the upper village, and began operating the longtime salon under the name **Lilibeth Salon Hair and Makeup**. The salon offers full hair services, makeup, facials, wedding beauty packages, and nail services.

December marked the grand opening of **Oliver & Espig**, a fine art and jewelry gallery that moved from Santa Barbara to Montecito, next to Tecolote Book Store. Owner **Glenn Espig** planned a host of events throughout the month to mark the opening of the gallery, which showcases rare colored gemstones highlighted in award-winning jewelry designs, and unique

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SHARES



Lilibeth Caplinger, owner of Lilibeth Salon Hair and Makeup in the upper village



Jean von Wittenburg and Cindy Feinberg stepped down from the Montecito Association in January



2016's Village Fourth grand marshal Dana Newquist



The Montecito Fire Protection honored Skylar Peak and Jim Marsh in October

paintings and sculptures. The gallery currently represents jewelers such as Alex & Lee, Munsteiner, **Ingerid Ekeland**, **Karen Arthur**, **Goph Albitz**, and carries pieces designed by Espig himself.

Another new addition to the upper village: an electric vehicle charging station in the parking lot near Montecito Wine Bistro. Business owner **Pierre Lafond**, with the help of his team, privately funded the project after realizing the growing need from his customers. The charger, which was installed by an electrician, can charge two vehicles at a time and is accompanied by green parking spaces.

Montecito Milestones

From Montecito Association meetings, a continuing water shortage, a major power surge, the uproar over short-term vacation rentals, and more: 2016 brought us lots of news stories, many of which you could only find in the pages of the *Journal*.

Montecito Association Happenings

At its 68th annual meeting in January, the Montecito Association Board of Directors marked the retirement of outgoing president **Cindy Feinberg**, longtime member **Jean von Wittenburg**, and board member **P. Gerhardt Zacher**. There were six vacancies left on the board; three of those were filled by incumbents **Frank Abatemarco**, **Michele Saltoun**, and **Barbara Mathews**. New board members were appointed including **Cori Hayman**, who served on the Land Use Committee and was appointed as Land Use chair, and **Harry Kolb**, who served on the board 2003-05, and **Frank Blue**, a Montecito resident. New board officers were also chosen, with **Aaron Budgor** taking the role as president, **Cliff Ghersen** remaining as vice president, **Charlene Nagel** serving as second vice president, **Tom Schleck** remaining as treasurer, and **Trish Davis** continuing her role as secretary. In April, **Jane Eagleton** was appointed to the board, and in November, **Peter van Duinwyk** returned to the MA board.

The Association had a busy year,

giving input on many issues and hosting several public events. In March, the MA's land use committee hosted **Victoria Hornbaker**, a senior agricultural biologist from the State of California, and **Cathy Fisher**, Santa Barbara County's agricultural commissioner, along with members of their staff, who gave an informational lecture regarding the impending treatment of citrus trees in the County, including in Montecito. They explained that in 2015, the Asian Citrus Psyllid (ACP), an exotic pest that can potentially infect citrus trees with a bacterial disease called Huanglongbing (HLB for short), were found in Santa Barbara County. Once a citrus tree is infected with HLB, it proves fatal, as the tree will only produce bitter, non-ripened fruit, and will eventually die. At that time, the HLB disease has been found twice in California, and has the potential to spread rapidly once it reappears. To prevent it, the California Department of Food and Agriculture manages the infestation of the ACP pest through ground applications of pesticides and made its way through Santa Barbara County and Montecito in October.

Also on the monthly agendas at MA: further discussion about a crosswalk across East Valley Road and a pathway along Channel Drive, and revisions to the Montecito Architectural Guidelines and Development Standards. The board weighed in on the proposed upgrades to the Montecito Union School campus, a proposed residential demolition and rebuilding project on Channel Drive, the proposed long-term lease between the YMCA and Manning Park, and took a position to support the banning of short-term vacation rentals. The MA also hosted candidate forums for First District Supervisor candidates in May and Montecito Water District board of directors candidates in October.

July marked another successful Village Fourth celebration, with **Dana Newquist**, who organized the Village Fourth parade since the inception of the Village Fourth festivities two decades ago, chosen as the event's grand marshal. In November, **Mindy Denson** and her crew pulled off



Beautification Day's 2016 Citizens of the Year, Mindy Denson and Nina Terzian

another Beautification Day. The theme this year was "Save Our Monarch Butterflies," and Denson and **Nina Terzian** were honored as Citizens of the Year.

Fire District Happenings

In February, MFPD rolled out a new and better emergency alert system, called **Aware & Prepare**. The initiative, which had been in the works for several months, is now being used to communicate with citizens and businesses during emergencies and other critical events, via quick and reliable emergency notifications and public service announcements. The new notification system alerts residents about a variety of events, ranging from severe weather, fires, floods, and other emergencies, to more routine announcements, such as road closures and water utility maintenance. Messages can be sent to residents on their preferred contact path, including cell phone, SMS, home phone, email, fax, pager, and more to ensure real-time access to potentially life-saving information. "It's a more efficient infrastructure, which allows us to more rapidly reach community members," said MFPD's Division chief of operations **Kevin Taylor**.

In June, the same month as a test of the emergency alert systems was conducted, MFPD reps reported to us that the drought had taken its toll on trees in Montecito and warned residents to look for the signs of dead or distressed

trees on their properties.

In July, the MFPD board of directors elected **Mike Lee** to fill the vacancy left by retiring director **Gene Sinser**. Lee, a contractor who plans to retire in the next two years, has lived in Montecito much of his life, and he told the board he has concerns with the potential for wildfires in our community, natural disasters, and emergency preparedness. Lee joined directors **John Venable**, **Peter van Duinwyk**, **Sylvia Easton**, and **Abe Powell**.

In October, three individuals were given Recognition of Valor Awards by fire chief **Chip Hickman**. The men, **Skylar Peak**, **Jeff King**, and **Jim Marsh** were recognized for their efforts in preventing a brush fire from spreading before fire personnel arrived, a move Hickman called "preventing a tragedy in our community." The event happened back in September, when a predicted sundowner wind event occurred, bringing 30 mph, hot and dry winds to our area. The three men were attending a birthday party on the 2700 block of Bella Vista Drive, and one of them went outside to retrieve something from his vehicle. He noticed a small brush fire had ignited due to arching electrical wires hitting nearby trees. The men quickly engaged the blaze and held it at bay until firefighters arrived.

Montecito firefighters were kept busy in 2016 and responded to multiple incidents including a fire at Westmont, a structure blaze in Summerland, seven structure fire reports after the April power surge, a hazardous materials spill at the Four Seasons Biltmore, and countless other emergencies.

Power Surge

One of the most significant events of the year in Montecito occurred in April, when high winds caused a tree branch to blow into Edison lines, causing a major power surge that cost Montecito residents hundreds of thousands of dollars. We heard from dozens of our readers, lamenting that their appliances such as stoves, refrigerators, dishwashers, televisions, washing machines, dryers, and others were no longer functional after the



A power pole on School House Lane was damaged during an April wind event, causing hundreds of thousands of dollars in damage.

surge. First District supervisor **Salud Carbajal's** office and the Montecito Association held an informational forum about the surge in August, where 60 people came to hear SCE (Southern California Edison) representative **Rondi Guthrie** discussed the incident. Guthrie said that wind gusts up to 60 mph caused a 35-foot lateral tree limb from a Eucalyptus tree on School House Road to blow across the road and into Edison's 16kV lines, which then fell into two phases of 4kV lines. The incident momentarily energized the 4kV lines to 16,000 volts and escalated home voltages from 120 volts (the normal voltage) to upwards of 480 volts. Originally, 1,436 customers were impacted by the outage, with 151 customers still affected at 12:15 pm on April 16. Electricity was restored at approximately 9:40 pm on April 16, after crews replaced 1,800 feet of overhead wires and miscellaneous equipment.

Because the tree that caused the April event was on private property, Edison did not accept responsibility for the damage caused. "It was an act of God," many attendees report hearing from Edison in response to their claims. Several residents at the meeting spoke about having tens of thousands of dollars worth of damage to computers and appliances, despite having surge protectors in the home. One woman from the Eucalyptus Hill neighborhood said the total damage to her home was close to \$125,000. Several other affected homeowners lamented about Edison's slow response to reach out to homeowners and issues with the claims website. Others wanted to know if the property owner whose tree caused the damage had been identified and contacted, and if his or her home insurance would be responsible for paying for the damage to others' homes.

The reps from Edison declined to comment on that matter.

Moving forward, Edison reps met with Santa Barbara County Fire Department personnel to discuss a plan for line clearing and more aggressive tree maintenance in specific areas. Residents should expect to see more SCE crews and more street closures in the coming months, and Edison's president, **Pedro Pizarro**,

asked for the community's support and patience. "You have my commitment that our SCE team will continue to work with the Montecito community and the County of Santa Barbara to accomplish our efforts for more aggressive tree maintenance," Pizarro said.

Water Woes

Montecito Water District (MWD) spent much of this year negotiating with the City of Santa Barbara regarding desalination, and in October held an informational meeting to inform district customers about the costs involved with the desal plant. The initial cost to build the plant is \$55 million and future expansion plans could cause water to cost as much as \$3,600 per acre foot for MWD customers. The agreement that is being considered could cost the District up to \$193,594 for Phase 1 (legal, consultant, engineering, and planning costs), and an estimated \$334,303 for Phase 2 (design, development, and permitting associated with the infrastructure). A desal agreement with the City would potentially reduce MWD's reliance on uncertain water sources and diversify the District's water supply.

The District also came to an agreement with Goleta Water District, which has a surplus of reclaimed (gray) water. Eligible residents can sign up for Goleta Water District's Recycled Water Hauling Program to have gray water hauled and applied to landscape. "The water will have to be applied to landscapes immediately and cannot be stored in storage tanks," MWD board member **Charles Newman** told the Montecito Association board back in September.

A major topic for MWD this year was the November election, with 25-year board member **Jan Abel** announcing her retirement and Newman's seat up for re-election. Former MWD general manager **Tom Mosby**, who retired in 2015 but has been rehired as a consultant, put his hat in the ring, along with **Floyd Wicks** and **Tobe Plough**. Wicks and Plough were elected, joining longtime directors **Dick Shaikewitz**, **Sam Frye**, and **Doug Morgan**, all of whom are up for re-election in 2018.

To replace Mosby as GM, **Nick Turner** was hired by the District in



Nick Turner was hired as the general manager of Montecito Water District in February.

January. Turner brings more than 15 years of water industry experience to MWD, previously serving as general manager of the Lamont Public Utility District in Kern County. Prior to working for the Lamont Public Utility District, he was employed as a district engineer/project manager by AECOM, a global leader in engineering design services, specializing in water and wastewater infrastructure projects for public agencies. He has a Bachelor of Science degree in civil engineering from California Polytechnic State University San Luis Obispo and has been a licensed professional civil engineer for 10-plus years. Montecito Water District received more than 81 applications in its search for a new general manager and Turner was the board's unanimous choice.

Short-Term Rentals

Santa Barbara County's Long Range Planning Division spent much of the year drafting and presenting ordinance language regarding short-term vacation rentals (STRs). County staff met with the County Planning Commission as well as Montecito Planning Commission over the summer, garnering the commissions' support on new ordinance language that would prohibit short-term rentals in any zone in Montecito, with the exception of the C-V (visitor-serving commercial zone). Properties zoned C-V already have hotels located on them, such as the San Ysidro Ranch, and do not currently contain residences in which to operate a short-term rental.

Last year, Montecito Planning Commission (MPC) and the Montecito Association looked extensively into the issue of vacation rentals and their impact on Montecito residents. The MA took a clear position, asking county staff to implement a prohibition across both coastal and inland zones. The MPC agreed, coming to the consensus that short-term rentals

are not compatible with the Montecito Community Plan, which protects the semi-rural character of the community.

The ordinance language was in front of the Santa Barbara County Board of Supervisors (BOS) in December, and the board spend several hours hearing from hundreds of residents of Santa Barbara and Montecito, ultimately deciding they wanted more information before adopting a ban on short-term rentals. Senior planner **Jessica Metzger** reported to the board that a main reason the SB Planning Commission recommended the ban of STRs is because they exacerbate an already tight rental market in Santa Barbara.

Since the threat of a ban of STRs came to fruition earlier this year, hundreds of citizens and business owners signed an online petition opposing the ban, and the Board received more than 150 letters from people in opposition of the proposed ordinance language. Roughly 50 people sent in letters of approval, and dozens of people spoke at the hearing both in favor and opposition to the ban. The majority of the supervisors agreed that the issue was "complicated" and directed county staff to provide the BOS with more information on many fronts.

It's expected the staff research could take several months.

Music Academy of the West

MAW had a busy year, starting in February when reps were in front of MBAR updating the board on some minor changes to their Master Plan. The current phase of the Master Plan, which was already approved and permitted, included the renovation of the main house on the Miraflores campus. The details seen by MBAR included the updating of the doors, windows, columns, a trellis, pavers, and lighting for the building. The Main House renovation, which also included some basement-level practice studios, was unveiled as part of the Academy's Opening Night Gala in June. The building was renamed the Marilyn Horne Main House, after the legendary opera singer and Music Academy Voice Program director **Marilyn Horne**.

In April, MAW president and CEO **Scott Reed** announced the successful achievement of a 15-month fundraising effort to fund the completion of the expansion of the Miraflores campus. The \$17.5-million campaign was launched in 2014, and the funds were being used to renovate the historic Marilyn Horne Main House, construct a new Teaching Studio Building, purchase 11 Steinway pianos, endow a long-range instrument fund, and increase the Academy's recently

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May Madness organizers included Auxiliary chair Kate Winn-Rogers, event chair Claire Johnson, and project manager Jennifer Jaqua

established maintenance endowment. The completion of the fundraising campaign was the result of a \$4.4-million gift from the Hind Foundation. Groundbreaking on the new teaching studio, named Hind Hall, took place in August. The building will house two rehearsal spaces, six faculty teaching studios, a percussion studio with access to Hahn Hall, storage space, a central courtyard, and a breezeway connecting the practice rooms. It is expected to be finished in May 2017.

In May, the MAW Women's Auxiliary hosted another successful May Madness event, raising funds to help support the full-scholarship program at the Academy.

Retirements

Two more retirements to mention in 2016: **Joe C. Pauley**, Montecito's upper village UPS driver for the last 24 years, retired in October, and **Don Johnson**, the senior pastor at Montecito Covenant Church, left his post in October after 11 years.

A native of Carpinteria, Pauley began his career with UPS 35 years ago after spending a few years cooking at multiple Sambo's restaurant locations in California and Colorado. He has spent the last 24 years of his career in Montecito, mainly servicing roughly 200 homes in upper Montecito near Westmont College, on Sycamore Canyon, East Mountain Drive, Coyote Road, and other streets. Joe told us he plans to spend more quality time with his girlfriend, children, and grandchildren.

After 11 years as senior pastor at Montecito Covenant Church on Cold Spring Road, Pastor Johnson preached his final sermon in October before moving on to a Covenant church in Rochester, Minnesota, where he'd been contracted as a transitional pastor. Johnson, who lived with his wife, **Martha**, an artist, on church grounds, says one of his biggest accomplishments during his tenure is M4: the collaboration of the four churches in Montecito. Montecito Covenant, All Saints By-the-Sea, Our Lady of Mount Carmel, and El Montecito Presbyterian have joined forces to bring together their congregations for both local and



Joe C. Pauley, upper Montecito's UPS driver for the last 24 years, retired in October



Senior Pastor Don Johnson left Montecito Covenant in October after 11 years

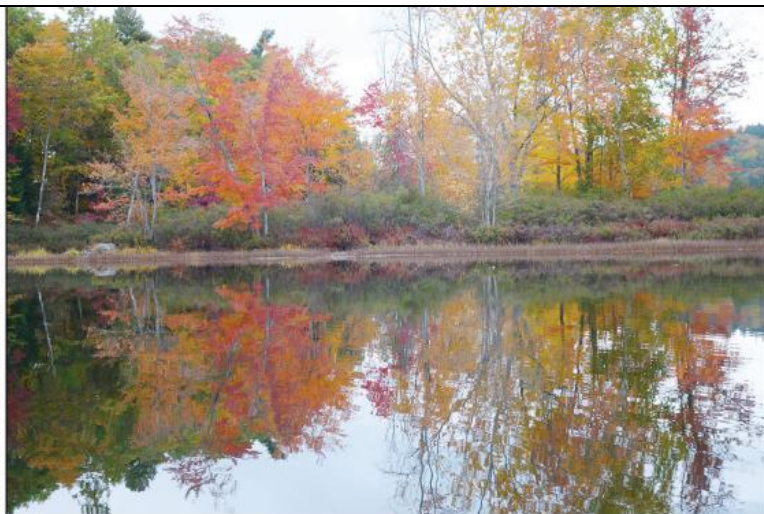
international service projects. Johnson had also been a large presence at our local jail for the past eight years, providing weekly guidance to inmates at Santa Barbara County Jail.

Thank You!

As always, we'd like to extend a big THANK YOU to our supporters, advertisers, contributors, and most importantly, our readers, without whom we would not be able to put this publication together week after week, for more than two decades.

We'll see you in 2017!

•M/



An afternoon paddle brought out the glory of autumn-toned reflections



The end of each day in the Adirondacks Clayton, a small historic town on the St. Lawrence River.

1000 Islands

Where Lake Ontario empties to form the St. Lawrence River, 1,864 islands dot the river. Shared by Canada and the United States, the larger islands became popular with the elite of the Gilded Age who built incredible summer mansions on them.

We made the historic Village of Clayton our home base. Long an inhabited area, Clayton was officially incorporated in 1872 and survived on lumber and shipbuilding. When the railroad arrived, it also brought tourism as well-to-do New Yorkers sought to escape the pollution and heat of the summertime city.

Today, tourism is the main industry and the area has much to offer the visitor. The Antique Boat Museum claims to have the largest collection of antique and classic boats in America. The area has also developed its agro-tourism with wineries, distilleries, and breweries dotting the pastoral landscape. Cheese factories, dairies, and vegeta-



Tibbets Point Lighthouse, where Lake Ontario and the St. Lawrence River meet, also serves as a traveler's hostel



One of the more modest island homes in Thousand Islands

ble farms are open for touring. And, of course, this is where 1000 Island Dressing was invented.

Beyond a multitude of recreational opportunities, historic sites abound. Narrated boat tours of the islands pass incredible mansions. The river is lined with small historic towns, forts, light-houses, museums, stores, and historic landscapes.

Less than an hour northeast from Clayton lies Ogdensburg. The drive parallels the river along a rolling countryside of charming farms and hardwood forests. Several state parks lie along the route and provide camping and boating opportunities on the St. Lawrence River.

At Chippewa Bay overlook, Singer Castle, built by the Bourne family of Singer Sewing Machine fame, lies on Dark Island. (During the season, it is open for tours.) Frederic Remington also owned an island in Chippewa Bay to which he added a studio. He called his estate *Ingleneuk*.

A little farther down the road, at the museum in Ogdensburg, hangs a painting Remington created of his neighbor's castle-like estate and ones of the boathouse and studio at



The 1000 Islands region has grown its agro-tourism business with cheese factory tours and shops featuring local cheeses

Ingleneuk. There are also paintings set at Cranberry Lake in the Adirondacks. Of course, the large and wonderful collection of his sculptures and paintings of the American West is highlighted.

Well worth the journey, the Frederic Remington Art Museum is truly a national treasure, and Upstate New York was, surprisingly to us, filled with immense natural beauty.

(Many thanks to Laura Foster, curator of the Frederic Remington Art Museum.)

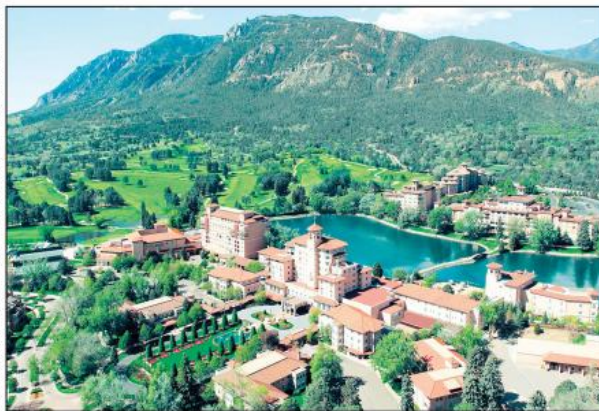
THE CURIOUS TRAVELER

by Jerry Camarillo Dunn, Jr.



"The Curious Traveler" received the 2011 gold medal for Best Travel Column from the Society of American Travel Writers, in a competition organized by the group's western chapter. For Jerry's latest book, see www.myfavoriteplacematgeo.com.

A Perfect Hotel? The Broadmoor in Colorado Springs



The Broadmoor is a sprawling oasis of luxury (and golf) in Colorado's Rocky Mountains

As a travel writer for the past 40 years, I take professional pride in being candid and truthful about the places I visit. It makes me gnash my teeth to open a newspaper or magazine and read a supposedly objective piece where the author gets all poetic and dewy-eyed about some tourist destination – every sunset was breathtakingly beautiful! every meal was food for the gods! – like a public relations flack on crack. My job is definitely not to be a shill for the travel industry.

Which brings me to an awkward situation: What can I write after staying at a hotel that was virtually perfect?

Answer: I can tell the truth and hope you don't think I'm on the payroll.

The place is The Broadmoor in Colorado Springs. Driving in, surrounded by rugged Colorado mountains, you hardly expect to find a setting so beautiful and elegant. Handsome buildings that look like Italian villas on a grand scale surround a sparkling lake. Their red tile roofs and pink-tinted facades visually tie the European-style resort to the western landscape of nearby Pikes Peak, whose pink-granite mass rises to 14,115 feet. The landmark hotel is worthy of its setting, like a classic lodge in a national park.

Creating the aura of a European "grand hotel" was the goal of Broadmoor founder Spencer Penrose, a mining and real estate mogul, in 1918. For its design, he engaged New York architects Warren and Wetmore, known for the Biltmore hotels and Grand Central Station. To lay out the 3,000 acres of grounds, he hired the firm of Frederick Law Olmstead, the landscape architect who designed Central Park. Grand, indeed.

Penrose, too, was larger than life.

A P.T. Barnum personality full of flair and bunkum, he rode around the property on his pet elephant, Tessie, telling guests she was a prized gift from an Indian maharaja; in truth, she had been retired from a circus act in Poughkeepsie, New York.

The flamboyant hotel man always wore his trademark broad-brimmed hat and had a flask of booze tucked away. He also had a glass eye – actually, two: one normal and one that was bloodshot, which he would pop in after he'd been drinking.

To keep guests entertained, showman Penrose maintained a menagerie of animals around the hotel. There were flamingos in the tavern and seals in the lake. (Once a seal shuffled into the mezzanine and rode the escalator down to the front desk, where it barked at arriving guests.)

My wife, **Merry**, and I arrived at The Broadmoor to less fanfare. A longtime bellman named Rex – professional and genuinely friendly, like everyone we met at the hotel – guided us to our room in the West building. (Repeat guests recommend West for its view across the lake to the original main building.) The large, high-ceilinged room was styled for comfort, with crisp white linens and a cozy sitting area, plus a bath with state-of-the-art amenities. (Hey, any luxury hotel can have a television set in the bathroom, but Rex flipped a switch to demo our bathroom mirror, which had a TV screen *built in*. At night, the rim of the mirror glowed, a convenient nightlight when walking around in the dark.)

Merry and I sat on our balcony, gazing out on a vista hard to match at any hotel in the world. The broad lake

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(Covering the best little community anywhere!)

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CALENDAR OF EVENTS

Note to readers: This entertainment calendar is a subjective sampling of arts and other events taking place in the Santa Barbara area for the next week. It is by no means comprehensive. Be sure to read feature stories in each issue that complement the calendar. In order to be considered for inclusion in this calendar, information must be submitted no later than noon on the Wednesday eight days prior to publication date. Please send all news releases and digital artwork to slibowitz@yahoo.com

by Steven Libowitz

SATURDAY, DECEMBER 31

Rooftop Masquerade Ball – If you're brave (or bundled up) enough to battle the elements, Canary Hotel's New Year's Eve 2017 lets guests welcome in the new year with al fresco abandon. The hotel's rooftop lounge overlooks both downtown architectural icons such as the County Courthouse clock tower, as well as offering vistas of the Mesa, down State Street to the waterfront and the foothills of the Los Padres Mountains. Enjoy sweet and savory bites by the Canary's restaurant Finch & Fork, dancing to the smart and sexy songs spun by DJ **Darla Bea**, a craft cocktail, and a glass of Champagne at midnight, all included in your ticket. (More drinks available for additional cost.) Breathe in the fresh air of a new year on top of it all. WHEN: 8 pm to 1 am WHERE: 31 West Carrillo Street COST: \$100 INFO: www.canarysantabarbara.com

Brew Year's Eve – This brand-new event at the Santa Barbara Carriage Museum might take place amid the relics of a by-gone era (unless of course it's Fiesta week), but the concepts are all new, designed to break the boredom of doing the same ol' thing on New Year's Eve. The all-inclusive Brew Year's Eve – from the creators of the Surf 'n' Suds Beer Festival – includes your very own take-

home souvenir tulip glass, which you can fill to your heart (and tolerance's) content with unlimited samples of craft beer, wine, cider, Bloody Cure Mix, Margaritas from Fuego Tequila, and Moscow Mules from the Moscow Copper Co. You also get to enjoy beer-inspired bites (8 to 11 pm) and mementos of your transition from 2016-17 via the free photo booth from 805 Camera Bus. Local classic/arena rock band **Out of the Blue** and DJ **SlicVic** (a.k.a. Victor Garcia III) provide the live entertainment. Limited to just 500 guests, so you won't be elbow to elbow all night trying to find somewhere to hangout, sit down, or take unlimited group selfies. And if you're worried about imbibing too much from the limitless vats and concerned about securing an Uber on the busiest night of the year, Jump on the Brew Bus will be picking up party-goers at Island Brewing Company in Carpinteria, M Special Brewing in Goleta, and the Sears parking lot at the La Cumbre Plaza in Santa Barbara, for just \$10 round-trip. Dress in layers, as Brew Year's Eve is an indoor/outdoor event. WHEN: 8 pm to 1:30 am WHERE: Santa Barbara Carriage Museum, 129 Castillo Street COST: \$85, or \$150 per couple INFO: 448-7070 or www.brewyearevesb.com

Brazilian Carnival Party – Wait, isn't Mardi Gras in February? Sure,

FRIDAY, DECEMBER 30

**Seagall's Sayonara to '16**

– Santa Barbara singer-songwriter **David Segall** said goodbye to the name that first brought him fame, David Courtenay, earlier this year, returning to his birth name as a way of connecting to his roots. Tonight, you can join him in his last live gig of the year in The Barrel Room at Carr Winery, the tasting room that doubles as a listening space and dance hall complete with a wood bar and even a shuffleboard table. The avid sailor and surfer's eclectic mix of rock, soul, folk, and reggae is, naturally, greatly influenced by all things oceanic. Sail into 2017 while sipping chardonnay or syrah while you shimmy to Segall's sultry, sinuous songs. WHEN: 6 to 8 pm WHERE: Carr Winery Barrel Room, 414 N. Salsipuedes St. COST: free INFO: 965-7985 or www.carrwinery.com

but on New Year's Eve, any theme will work for avid party-goers seeking an unusual way to usher in 2017. Inspired by the most iconic carnival celebration in the world, Bacara Resort presents its take on Brazilian carnival in a festive evening that includes samba dancers, a DJ, chef action stations, party favors, a cash bar, and a champagne toast. The music from DJ **Ricky Rocks** includes live drums and percussion and a set list spanning today's dance hits, Latin favorites and timeless party classics. INFO: 571-3012 or www.meritagecollection.com/bacararesort/santa-barbara-luxury-hotels/vacation-activities/#event|1272|1557

Dub-step into '17 – Santa Barbara-born reggae band **Cornerstone** has been pumping out high-energy reggae since 2005, over the span evolving into an emerging urban reggae sound fusing traditional reggae with a conscious-Californian vibe. SOHO has been around even longer, first opening its doors as Santa Barbara's only upstairs nightclub back in 1995. The two come together for New Year's Eve, for a little flavor of Jamaica Santa Barbara-style to welcome in what's next. WHEN: 9:30 pm to 1:30 am WHERE: SOHO, 1221 State Street, upstairs in Victoria Court COST: \$25-\$75 INFO: 962-7776 or www.sohosb.com

THURSDAY, DECEMBER 29



BSteamrolling Through Xmas – Although the term **Mannheim Steamroller** came from an 18th-century musical technique of a crescendo, nothing about the phrase screams Christmas – at least back in 1984. But there's no denying Steamroller mastermind **Chip Davis**,

a former country music/advertising whiz who co-created the character of C.W. McCall of *Convoy* fame in the mid-'70s, had a pretty good idea when he came up with a neoclassical new-age blend and began recording his Fresh Aire series of albums, and then revolutionized holiday music with the initial *Mannheim Steamroller Christmas* LP. That first album sold 5 million copies on its own, Davis put together his first Christmas tour that 32 years later just keeps rolling along. Of the 40 million albums Mannheim Steamroller has sold over the years, more than 28 million are in the Christmas genre. Although Davis himself long ago stopped performing due to an arm injury, he still writes, arranges, and produces all the records and coordinates the two groups that simultaneously tour the world. Expect an array of Christmas classics alongside a selection of non-holiday compositions from the Fresh Aire series, plus some dazzling multimedia effects, when Mannheim returns to the Granada Theatre tonight, smack in the middle of the holidays. WHEN: 8 pm WHERE: 1214 State Street COST: \$34-\$93 INFO: 899-2222 or www.granadasb.org

Getting Wild – Wildcat Lounge's seasonal celebration tracks 2017 arriving with massive mayhem, including a huge countdown with three balloon drops, a complimentary champagne toast at midnight, free party favors, and nonstop dance music all night long from the club's resident DJ **Nagai**, a long-time West Coast and Santa Barbara favorite. Roam back and forth between the Kitty and the new addition attached to the club known as The Bobcat Room, a more upscale cocktail lounge with a handcrafted drink menu that features seasonal cocktails with local farm ingredients. For extra oomph, the VIP package includes VIP entry, a table for the night, a premium liter-size bottle of your choice, mixers, and a bottle of champagne for the midnight toast. Call **Nicole** at (505) 385-5873 for reservations. WHEN: 9 pm to 2 am WHERE: Wildcat Lounge, 15 West Ortega Street COST: \$25 (individual general admission) to \$600 (reserved VIP table for 6) INFO: (505) 385-5873

Fess up – The title could refer to the fact that most of us already know we're not going to keep those well-intentioned New Year's resolutions once the pesky details become too tough to handle. But that's something to handle down the road, right? At least for now, you can party hearty at the annual New Year's Eve Dance Party at the Fess Parker Doubletree Resort, a massive event that attracted more than 700 people last year and will likely exceed that number on the last day of the year. Ring in 2017 to the music of the 1980s as the **Molly Ringwald Project** rocks the night away with a set list ranging from new wave to power ballads and synth-rock. Get into the spirit by donning your most totally rad '80s outfit if the spirit of the decade calls, or dress to kill in your hottest evening gown or pimped-out suit. The doors open at open at 8:30, and you can get your Molly on an hour later when the band hits the stage. WHEN: 8:30 pm to 1:30 am WHERE: Fess Parker's Doubletree Resort, 633 E Cabrillo Blvd. COST:

SATURDAY, DECEMBER 31



Speakeasy '17 – Meet the new year in the charming mountain village of Ojai with the famed **Ojai Mardi Gras Wake-Up! Krewe** as the Ojai Concert Series presents its annual New Year's Eve show. There's been a bit of a change in format from previous years, however: the sit-down concert portion of the evening has been tossed in favor of a speakeasy-themed dance party, featuring virtually nonstop music from **Crowfoot**, who call what they do "Eclectic Music for Eccentric People". The set list encompasses Cajun, jazz, country, soul, blues, funk, and R&B, so if you're not liking a particular song, take a breather for a few minutes because they'll likely be doing something entirely different for the next tune. Ojai Mardi Gras Wake-Up! Krewe – the folks who also handle the over-the-top art installations and more for Ojai annual Mardi Gras's Fais-Do-Do (not coincidentally, Crowfoot is also slated to play that event on March 5-6) – are doing the decorating, so you'd be best advised to also deck yourself out. The entirely optional dress code calls for flapper or swinging 1920s attire, but jeans and a shirt work fine too. And this is one place that won't gouge you to live it up on the last night of the year, as the admission charge includes a hors d'oeuvre potluck and a champagne toast at midnight. **WHEN:** 8 pm to 12:30 am **WHERE:** Ojai Valley Woman's Club, 411 Ojai Avenue **COST:** \$25 in advance, \$30 at the door **INFO:** 665-8852 or www.ojaiconcertseries.com

\$75 general (\$750 VIP tickets include a reserved table for eight plus two bottles of champagne) **INFO:** www.projectmolly.com/new-years-eve-party-2017

WEDNESDAY, JANUARY 4

Lauding Leonard – Way too many musical legends passed away during 2016, and not the least among them was the late great **Leonard Cohen**, who found some of his greatest artistic and commercial success greater in life. One of the finest and most focused songwriters of his time was also one of the era's most distinctive singers, his

gravelly voice as recognizable and Bob Dylan's. SoHo, which has hosted a fair share of memorable tribute concerts for many years, has booked a wide array of performers to honor in song the fallen poet and folk-rock icon. More than a dozen musicians will interpret Cohen's poetic ballads and pop anthems, ranging from his best-known material such as "Suzanne", "Chelsea Hotel", "Famous Blue Raincoat", and "Hallelujah" to more obscure numbers equally as deserving of attention. **WHEN:** 7:30 pm **WHERE:** SoHo, 1221 State Street, upstairs in Victoria Court **COST:** \$8 **INFO:** 962-7776 or www.sohosb.com

•M/

FRIDAY, JANUARY 6



Sizzling with Salazar – Ventura born-and-bred **Phil Salazar** is a real wizard on the fiddle-violin, with a reach that extends through jazz, bluegrass, folk, and swing with forays into Cajun, Irish, country and cowboy music. A soloist, side player and teacher who was a member of the late, lamented Acousticats back in the 1980s-90s, and later Acadiana, Salazar exhibits a playful spirit no matter how serious the music. This time around, he's fiddling with **Kin Folk**, a.k.a. local bluegrass stalwarts **Mike Mullins** (guitar, mandolin), **Tom Corbett** (mandolin, guitar), **Bill Knopf** (banjo), and fellow ex-Acousticat **Charl Ann Gastineau** (fiddle), and **Rick Borella** (bass), representing one of the biggest bands ever to hit the stage at the Cambridge Drive Concert Series. Opening are the **Calamari Brothers**, otherwise known as **Mark Alciati** and **Joe Cicero**, local singer-songwriters who are also part of the Palm Loft Songwriters' Circle. **WHEN:** 7:30 pm **WHERE:** Cambridge Drive Community Church, 550 Cambridge Drive, Goleta **COST:** \$12 with advance reservation and \$15 at the door **INFO:** 964-0436 or www.cambridgedrivechurch.org

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Guest rooms blend European elegance with thoughtful American comfort



The lodge at Cloud Camp brings guests together to dine surrounded by priceless western art



Set 3,000 feet above the main resort, the log cabins of Cloud Camp have Wild West style and charm

shimmered below, dotted with paddling ducks and edged with perfectly kept flower borders. Guests strolled on a path shaded by pine trees, past iron streetlamps hung with baskets of red begonias. At one end, we saw an infinity swimming pool that seemed to merge seamlessly into the lake water.

After awhile, we set off to explore the hotel buildings, noticing how everything from the paint and paneling to the planted urns was impeccably kept. We were flabbergasted to find museum-quality western art hanging in all the hallways and lobbies, representing one of the world's largest private collections. It belongs to The Broadmoor's current owner, billionaire sports and entertainment entrepreneur Philip Anschutz.

We admired Albert Bierstadt's 1871 depiction of travelers on the Oregon Trail, and scads of Frederic Remington and Charles Russell paintings of cowboys and Indians. More modern work included a desert rider by Maynard Dixon and the Tetons by Thomas Hart Benton. In 1920, Maxfield Parrish – one of my (and Penrose's) favorite artists – painted The Broadmoor itself in the luminous, heavenly colors of a fairy tale.

By now it was dinner hour, and time for this travel writer to meet an actual, real public relations person – **Krista Heinicke**, a former competitive ice skater and longtime Broadmoor employee. We went to dinner at the Summit, a restaurant decorated in sleek, dark wood with contemporary metal and glass, yet still cozy. I ordered a favorite dish among Colorado Springs locals, "Angry

Trout," prepared with braised Swiss chard and pine nuts. ("If we took Angry Trout off the menu," said chef Mark Musial, "there would be a riot.") It was delicious.

After a Deep Sleep

The next morning, we headed to a meadow to meet **Dan Sulewski**, The Broadmoor's resident falconer. (What, *you* don't have one?) On his gloved hand sat Julie, a Harris's hawk with golden eyes. The two would introduce us to the ancient sport of hunting with raptors. Julie had a powerful beak, but Dan explained that her "killing machine" is on her feet: eight large talons. At Dan's signal, Julie flapped away to sit in a nearby tree. She didn't stay long, though, knowing that on her return she'd get a reward, a raw chicken leg that substituted for a hawk's usual menu in the wild: quail, pack rats, jackrabbits.

Later, back at falconry headquarters, we also met Delilah, a Eurasian eagle-owl as big as a Thanksgiving turkey, and Dante, a Saker falcon that used to work at JFK airport chasing shorebirds off the runway but retired to The Broadmoor. Merry and I were allowed to hold him on an outstretched arm. Dante was surprisingly light, yet formidable. A Saker falcon can soar 2,000 feet high, then dive-bomb another bird in midair at 200 miles an hour. We left with a nod of respect. And all our fingers.

Like Falcons Ourselves

We climbed high above the resort – with the help of one of the resort's

Cadillac Escalades – for a night at The Broadmoor's Cloud Camp. Two young staff members greeted us warmly and carted our suitcases off to our cabin, while we headed to the main building. This log lodge was built in 2014 but looks a century old. Its lofty main room was warmed by behemoth rock fireplaces at each end, hung with chandeliers decorated like tipis, and dominated by a long communal dining table set on a red-and-green Indian rug.

Prize western paintings hung everywhere, but my eyes went to two relics sacred to crew-cut kids of the 1950s: the Lone Ranger's pearl-handled six-guns, as slung on TV by Clayton Moore. And *Hi-Ho, Silver!* Those might have been silver bullets in the gun belt.

We ate lunch outdoors on the porch – fresh vegetarian chili, green salad with farm tomatoes, eggplant-and-cheese panini, lemon cheesecake topped with blackberries – and enjoyed the view over all of Colorado Springs. We were noshing at 9,200 feet.

Our own cabin was a mini version of the lodge, with a red-and-green Indian rug and bedspread. The porch was furnished with two rockers, into which we plopped immediately and put our feet up on the log railing to read.

After awhile, I walked a loop trail past the other cabins and – frontiersman that I am – discovered a hot tub on a rock outcrop. The view spread over mountain slopes of yellow aspens under a blue sky, and the scent of pine trees hung in the warm air.

In late afternoon, Merry and I headed to the lodge kitchen for the daily "cooking club" with **Jonathan Frakes**. The jovial chef joked, "With this view, I could serve peanut butter sandwiches up here and people would love it." But he proceeded to show us how to prepare Vol-au-Vent of Wild Mushroom. First, Jonathan cut circles of phyllo pastry and put them in the oven to bake into flaky cups. Next, he made a sweet-and-sour reduction of caramelized sugar and orange juice, and finally he pan-cooked the mushrooms with butter, shallots, garlic,

BASICS

Where: The Broadmoor is located in Colorado Springs, 60 miles south of Denver.

Information:
www.broadmoor.com

Dining: The Broadmoor has 20 restaurants, cafes, and lounges; they include Colorado's only AAA Five Diamond restaurant, the classic-style Penrose Room; the contemporary Italian Ristorante del Lago; the Summit; and the health-oriented Natural Epicurean.

Resort Activities: Three award-winning golf courses were designed by such luminaries as Robert Trent Jones, Sr. The 43,000-square-foot spa has an indoor pool and offers more than 100 services and treatments. The tennis program is highly rated; also horseback riding, bicycles, paddleboats, bowling, and fly-fishing lessons on the lake or a private stretch of river. The Penrose Heritage Museum displays vintage carriages (including two from U.S. presidents) and race cars from the Pikes Peak Auto Hill Climb, which dates to the early 20th century.

In addition to Cloud Camp (which has lodge rooms, cabins, and a dramatic suite atop a fire-lookout tower), the resort operates the Ranch at Emerald Valley, with cabins set amidst 100,000 acres of forest, which offers fly-fishing, hiking, and riding. There's also a rustic-luxe fishing camp.

Rates: Rooms at The Broadmoor start at \$535 in summer; suites at \$1,015. All-inclusive rates at Cloud Camp are \$875 per room. The Ranch at Emerald Valley is \$975; Fishing Camp \$925 per room.

and minced flat-leaf parsley. ("All my guests have parsley in their teeth.")

We got to eat the homework. (Grade: A+)

Dinner that night proved just as delicious. After a cocktail-hour gathering where we met other guests, we all sat down at the long communal table. Logs crackled in the fireplace as we chatted and ate. Warm and happy, Merry and I finally toddled off to bed, strolling to our cabin under the stars.

Between Cloud Camp and the main resort below, it had been two days of perfection that no public relations person could have dreamed up. •M/J

INVITATION TO BID

St. Vincent's is soliciting sealed bids for a construction project located at 4234 Pozzo Circle. The scope of work consists of but is not limited to providing and replacing 13 new 3" Ames Colt RP Backflow Devices. Contractor must stop in and register at the administration office 4200 Calle Real prior to going to 4234 Pozzo Circle.

Special Notices

This is a federally-assisted construction contract. Federal Labor Standard Provisions, including prevailing wage requirements of the Davis-Bacon and Related Acts will be enforced. In the event of a conflict between Federal and State wage rates, the higher of the two will prevail.

The contractor's duty to pay State prevailing wages can be found under Labor Code Section 1770 et seq. and Labor Code Sections 1775 and 1777.7 outline the penalties for failure to pay prevailing wages and employ apprentices including forfeitures and debarment.

Attention is directed to Sections 1777.5, 1777.6 and 1777.7 of the California Labor Code and Title 8, California Administrative code, Section 200 et seq. to ensure compliance and complete understanding of the law regarding apprentices.

Minority and Women Owned Business Encouraged: Bidders will be required to document their status as a Minority Business Enterprise (MBE), a Women-owned Business Enterprise (MBE) or a non-MBE/WBE firm. Non MBE/WBE bidders will be required to subcontract with MBE/WBE firms and/or demonstrate good faith efforts to include firms as part of the contract bid.

Conflict of Interest Statements

In the procurement of supplies, equipment, construction, and services by subrecipients, the conflict of interest provisions in (State LCA - 24 CFR 85.36 and Non-Profit Organizations - 24 CFR 84.4), OMB Circular A-110, and 24 CFR 570.611, respectively, shall apply. No employee, officer or agent of the sub-recipient shall participate in selection, or in the award or administration of a contract supported by Federal funds if a conflict of interest, real or apparent, would be involved.

Contract Award

St. Vincent's will receive sealed bids for the above work until, January 11, 2017 at 4:30 p.m. at St. Vincent's administration office at 4200 Calle Real, Santa Barbara, CA, at which time and place all bids will be publicly opened and read aloud. There will be a job walk for all interested bidders at the job site of 4234 Pozzo Circle on January 6, 2017. Bidders must call Susan Murray at 683-6381 x107 if they plan on attending the job walk prior to January 4, 2017.

Contract documents, including specifications, may be obtained by visiting St. Vincent's Administration building at 4200 Calle Real Mondays through Fridays 8:30 a.m. to 5:00 p.m.

All bidders will be required to certify that they are not on the federal Consolidated List of Debarred, Suspended and Negligible Contractors. The contract documents required to accompany all bids (Certifications, bid bond, form of bid, etc.) shall be in an envelope which shall be clearly labeled with the words "Contract Bid Documents" and show the project identifications, name of bidder, name of project and date and time of opening.

Technical Provisions

1. Supply materials consisting of 13 new 3" Ames Colt RP Backflow Devices.
2. Supply all labor to remove 13 existing 3" Febco Backflow Devices and replace with 13 new 3" Ames Colt RP Backflow Devices to each designated building at St. Vincent's Gardens, 4234 Pozzo Circle, Santa Barbara.

Project Timeline

The work must commence not later than two weeks from the notice to proceed and must be completed no later than one month from the start date.

The successful bidder will be required to comply with all nondiscrimination laws, requirements, and regulations pursuant to the provisions of the attached contract documents.

St. Vincent's reserves the right to postpone, accept or reject any and all bids as St. Vincent's deems in its own best interest, subject to the terms and provisions of the contract documents.

For any additional information please contact Susan Murray at smurray@sv-sb.org or 805-683-6381 x107.

Publish dates: December 21 & 28, 2016
Montecito Journal

NAME STATEMENT: The following person(s) is/are doing business as: **She is Rising**, 200 Miramar Ave., Santa Barbara, CA, 93108. **Catherine G. Korzen**, 200 Miramar Ave., Santa Barbara, CA, 93108. **Shelby S. Stawiecki**, 200 Miramar Ave., Santa Barbara, CA, 93108. This statement was filed with the County Clerk of Santa Barbara County on December 1, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Jessica Sheaff. FBN No. 2016-0003273. Published December 21, 28, 2016, January 4, 11, 2017.

FICTITIOUS BUSINESS NAME STATEMENT: The following person(s) is/are doing business as: **Shopstreet Walk**, 1050 Golf Road, Santa Barbara, CA, 93108. **Marcia A Gonzalez**, 1050 Golf Road, Santa Barbara, CA, 93108. This statement was filed with the County Clerk of Santa Barbara County on December 12, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Tara Jayasinghe. FBN No. 2016-0003379. Published December 21, 28, 2016, January 4, 11, 2017.

FICTITIOUS BUSINESS NAME STATEMENT: The following person(s) is/are doing business as: **West Vic Partners**, 326 West Victoria Street, Santa Barbara, CA 93101. **Dean Heck**, 12306 Gorham Ave, Los Angeles, CA 90049. **Garry A. Heck**, 1157 El Medio Ave, Pacific Palisades, CA 90272. **Jean W. Ogle**, 1967 Inverness LN, Santa Barbara, CA 93108. **SB Ventures, Inc.**, 1224 Coast Village Cir. Ste. 20E, Santa Barbara, CA 93108. This statement was filed with the County Clerk of Santa Barbara County on November 28, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Noe Solis. FBN No. 2016-

December 21, 28, 2016, January 4, 11, 2017.

FICTITIOUS BUSINESS NAME STATEMENT: The following person(s) is/are doing business as: **Los Manoles**, 114 Natoma Avenue #A, Santa Barbara, CA 93101. **Laura Loredana Manole**, 114 Natoma Avenue #A, Santa Barbara, CA 93101. **Tudor Ionut Manole**, 114 Natoma Avenue #A, Santa Barbara, CA 93101. This statement was filed with the County Clerk of Santa Barbara County on November 28, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Connie Tran. FBN No. 2016-0003243. Published December 14, 21, 28, 2016, January 4, 11, 2017.

FICTITIOUS BUSINESS NAME STATEMENT: The following person(s) is/are doing business as: **Nito Soccer Academy**, 2300 Garden Street, Santa Barbara, CA 93105. **Emmanuel Nana Akyen**, 939 Arcady Road, Santa Barbara, CA 93103. This statement was filed with the County Clerk of Santa Barbara County on November 22, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Melissa Mercer. FBN No. 2016-0003206. Published December 7, 14, 21, 28, 2016.

FICTITIOUS BUSINESS NAME STATEMENT: The

doing business as: **Santa Barbara Icehawks; Santa Barbara Royals**, 6985 Santa Felicia, Goleta, CA 93117. **Santa Barbara Minor Ice Hockey, INC.**, 6985 Santa Felicia, Goleta, CA 93117. This statement was filed with the County Clerk of Santa Barbara County on November 21, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Jessica Sheaff. FBN No. 2016-0003189. Published December 7, 14, 21, 28, 2016.

FICTITIOUS BUSINESS NAME STATEMENT: The following person(s) is/are doing business as: **West Vic Partners**, 326 West Victoria, Santa Barbara, CA 93101. **Dean Heck**, 12306 Gorham Ave, Los Angeles, CA 90049. **Garry A. Heck**, 1157 El Medio Ave, Pacific Palisades, CA 90272. **Jean W. Ogle**, 1967 Inverness Ln., Santa Barbara, CA 93108. **SB Ventures, INC.**, 1224 Coast Village Cir STE 20E, Santa Barbara, CA 93108. This statement was filed with the County Clerk of Santa Barbara County on November 28, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Noe Solis. FBN No. 2016-0003242. Published December 7, 14, 21, 28, 2016.

FICTITIOUS BUSINESS NAME STATEMENT: The following person(s) is/

Aesthetics, 2320 Bath St. STE 203, Santa Barbara, CA 93105. **Robert Sheffield, MD**, 2745 Miradero Dr., Santa Barbara, CA 93105. This statement was filed with the County Clerk of Santa Barbara County on November 17, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Noe Solis. FBN No. 2016-0003162. Published December 7, 14, 21, 28, 2016.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME: CASE No. 16CV05258. To all interested parties: Petitioner **Julie Jun-Hee Hyun** filed a petition with Superior Court of California, County of Santa Barbara, for a decree changing name to **Julia Rose Hyun**. The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Filed November 28, 2016 by Narzrali Baksh, Deputy Clerk. Hearing date: February 1, 2017 at 9:30 am in Dept. 1, 1100 Anacapa Street, Santa Barbara, CA 93101. Published 12/7, 12/14, 12/21, 12/28

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